The Middlebury Campus

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Pustilnik recovers from head trauma

After disappearing for three weeks, Middlebury alumnae is found in Moscow hospital

By Nicole Miller
News Editor

The three-week search for Marina Pustilnik '97.5 came to an end last week in Moscow when the Middlebury alumnae made a phone call to her co-worker from a local hospital. According to longtime friend Tom Reavley '98, Pustilnik had admitted herself to the hospital before slipping into a two-week coma. She is currently recuperating from serious head injuries and should be fully recovered within the year.

Reavley, who talked to Pustilnik on the phone in Russia days after her release from the hospital, said that the head wounds were definitely caused by "somebody hitting her." Due to the temporary amnesia caused by the injuries, Pustilnik is unable to remember what happened to her or how she arrived at the hospital.

Detectives, whom the family originally hired with the intent of finding Pustilnik, are now being used to investigate a possible attacker.

Pustilnik told Reavley that she had broken or fractured three of the plates in her skull and that there had been some temporary damage due to the jostling of her brain. Reavley said that she has been ordered by doctors to "be really careful for the next year." She has been told to remain at rest in her apartment with little reading, TV-watching or using computers. The doctors recommend that she not return to her job for at least two months.

Reavley said that none of Pustilnik's American friends found out about her disappearance until November 2. It wasn't until Reavley saw her disappearance advertised on a Russian news webpage that he actually knew what had happened.

"Not being in Russia, we couldn't go out on the streets and help search for her [Pustilnik]," said Reavley. "We all felt pretty helpless. But, just as we were really getting frustrated was when she showed up. We were all really glad that it came to a conclusion so well and so quickly."

Pustilnik, who is originally from a small town in southern Russia, came to the United States as an exchange student for a year-long exchange program. She then spent several years in a New England boarding school before she matriculated at Middlebury College in 1994.

At Middlebury, Pustilnik majored in International Politics and Economics with a focus on Russian studies. She spent one semester of her time at Middlebury in a program in Moscow.

Pustilnik also got to know many people at Middlebury through her job as head waitress at the Chateau. Spending time at the dining hall brought her closer to former Professor Ben Slay and his wife Liza.

Slay, who was an economics professor at Middlebury from 1994 through 1998, taught two of Pustilnik's classes and also maintained a friendship with her after her graduation.

He said that after finishing at Middlebury, Pustilnik returned to Moscow and immediately started working at a media company.

Slay visited Pustilnik on several occasions in Moscow while traveling on business.

"I'm really glad that we didn't lose her," said Slay. "She really is a very special person, and gifted in many ways."

Pustilnik recently started a new job in the editorial department at Vesti.ru, an on-line Russian news publication. Upon her disappearance, Vesti.ru helped to search for Pustilnik and created a webpage dedicated to finding her.

Other TV news stations and newspapers in Moscow also covered her disappearance.

Before Pustilnik was found, Reavley and the Slay family started a reward fund to help forward

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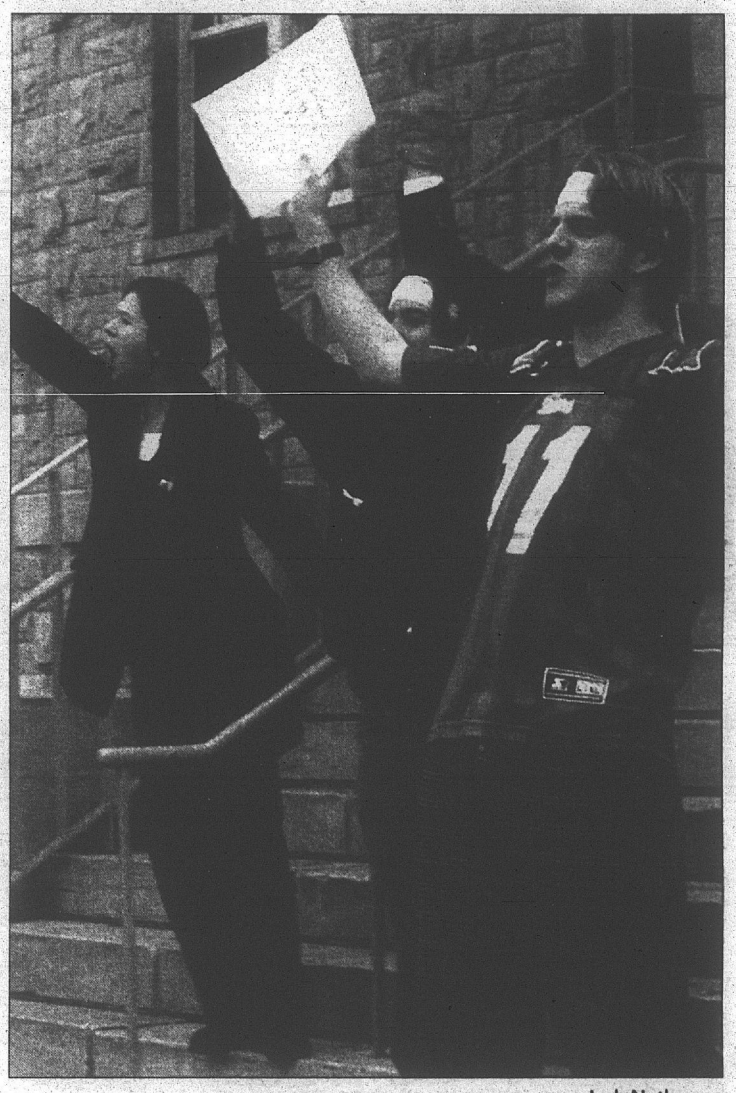
Support Gauze's cause!



Josh Nothwang

Rallying on the steps of McCullough, *Tim Brownell '02 and other members of Immediate Theater Experiment promote International Gauze Day.*

Community concerned as campus theft increases

By Matt Potenza
Staff Writer

An influx of campus theft has raised concerns over the security of personal items on campus. Discussions over community respect for personal property began this semester following the robbery of over $6000 of lounge furniture from Hepburn this past September. Since then, many more cases of theft have been reported around campus; including incidents at the fitness center and various dining halls. Such a pattern in the increase of college theft has sparked discussion over the ownership of responsibility for personal items.

NEWS analysis

Crimes of theft have not been limited to residential areas. Russ Reilly, Director of Athletics, reported the burglary of four different coach's' offices this semester. Coaches, who were momentarily away from their desks with their office doors left open, returned to find money missing. In one case a locked desk was broken into.

Reilly also reported robberies in the new Fitness Center, with six new dumbbells missing.

He added, "Honor in academics is not the only thing that the honor code should cover. I think the time has come for some code of acceptable behavior."

A record number of robberies of lounge furniture has alarmed Facilities Management. Linda Ross, Assistant Director for Custodial Services, stated that in addition to lounge furniture (couches and a coffee table), five seminar room chairs in Hepburn have now been stolen. Ross commented that the chairs would make lovely dining room chairs. "It looks like someone is setting up a house," she said.

She said that she has never seen anyone "brave enough" to take so much furniture.

Peter Napolitano, Director of Dining Services, stressed the importance of retrieving all of the stolen items from the dining halls. A large number of glasses, plates and flatware have been stolen during what he describes as "the worst semester" in terms of theft since he has been here. He was disturbed at the "growing trend of disrespect for college property, especially at a college with the greatest facilities in the country."

At last week's Dean's Council meeting, Napolitano and Reilly together suggested an "Amnesty Day" in which students who have items from the dining halls and the Fitness Center could return them with no questions asked.

Napolitano stated that getting the items back is crucial. Stolen items from the dining halls have cost upwards and over $10,000. "I budget about $20,000 a year for replacement, and I'm more than halfway through that sum." He said that this year he will be forced to cut from his budget for equipment purchases as well as staff traveling and training events because of the stolen items.

Last week, two more robberies increased the already growing dis-

(see College, page 3)

Survey reveals town childcare crunch

By Alison Hertel
Staff Writer

A survey commissioned this fall by the Office of the Provost assessed childcare needs among Middlebury faculty and staff. The study was conducted by Psychology Professor Susan Campbell.

Alison Byerly, Associate Dean of the Faculty, said, "On-campus child care is certainly an option that many other college's have found practical, but the survey should help identify the specific needs of the Middlebury community."

The survey revealed that finding childcare in the area is problematic particularly for infants and young toddlers.

Some childcare centers only accept toddlers and preschoolers. Mary Johnson Children's Center accepts children starting at 18 months old. Otter Creek Child Center has accepted infants for some time.

The waiting lists are long at all day care centers in town, especially for infant and young toddler care.

Barbara Saunders, a director at Mary Johnson said, "The waiting list has been a long-standing issue particularly for infant and toddler care."

These daycare centers serve a large community. Saunders at Mary Johnson Childcare Center estimated that about 25-30 percent of the children enrolled in the preschool and toddler programs belong to empolyees of the college.

Saunders said, "I think it is wonderful that the College is looking into this. We are excited that the College is addressing the issue of infant and toddler care."

The alternative to the large daycare centers is finding small day-care providers. This is not always easy for people new to the area, and it is often difficult to find a convenient and comfortable situation.

At Mary Johnson's, the waiting list prevents children from entering the center for an estimated six months to a year after their parents sign up. The existing child care centers are overcrowded and have waiting lists, which inhibits people new to the area from using them. Byerly said, "I know of fac-

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Midd briefs

By Meleah Chamberlain
News Editor

Committee appointed to examine Honor Code

The committee to examine the Honor Code has been appointed and will be having its first meeting on Friday, November 19. The committee will evaluate the proposal to include in the Honor Code specific regulations about plagiarism on college applications and falsified laboratory data for science classes and which judicial body will preside over such hearings, should they be included.

The members of the committee are Gus Jordan, professor of psychology; Don Wyatt, history professor; Tom Flynn '00, Chari of Student Judicial Council; Sam Dettmann '00, the Community Council appointee, and Dean Ann Craig Hanson.

The committee is scheduled to complete its work and forward its recommendations to the Faculty Council and Community Council by the end of Winter Term.

"Take Back the Night" raises sexual abuse awareness

Feminist Action at Middlebury is sponsoring "Take Back the Night Week" during November 15-19. The week will be dedicated to educating and raising awareness about domestic violence and sexual assault. Activities include a concert, lectures, informal gatherings, and a march to support and honor victims and survivors.

On November 15 there was a panel discussion in the Chateau with representatives from Addison County Women in Crisis, Vermont State Police, Middlebury Security, Porter Hospital's S.A.N.E. nurse and the Burlington Same-Sex Assault Team. The panel defined sexual assault, discussed possible means of preventing an attack and what to do after it occurs. A concert with folk singer Katherine Quinn and Middlebury student Tori Sikes '03 was held at 8 p.m. in a coffee house setting with the Clothesline Project displayed as they sang.

On Wednesday, November 17, a Take Back the Night Speak Out is scheduled for 8:30pm in Mitchell Green Lounge, which will be a confidential and supportive forum for survivors of sexual assault and supporters.

On Thursday a lecture called "Defending Ourselves: Sex, Power and Self-Defense" will be given by Rosalind Wiseman, co-founder of the Empower Program and a second-degree black belt in karate, at 7:30 p.m. in McCullough.

There will be a Take Back the Night Week Barbecue and March on Friday at 6:45. p.m at the Chellis House. The Barbecue will be the culminating event of Take Back the Night Week, and will end with a candle-lit march around campus to raise awareness about sexual assault and domestic violence.

Palana House offers campus a Thanksgiving dinner

A Thanksgiving dinner will be hosted at the Palana house on the evening of Thursday, November 25, for the students on campus during the holidays. The dinner is being hosted as a joint program with Cook Commons and the Palana house. The campus community is invited to join the group for dinner at noon or to drop off donated food for dinner between 10 a.m. and noon. The Dean of Commons Office is donating turkeys.

A number of faculty and staff have volunteered to host students in their homes for Thanksgiving dinner. Commons staff, including Deans, CRAs, and Associates, is coordinating these matches as people come forward.

Lifetime Wellness Series to provide health knowledge

The Office of Health and Wellness Education is offering the last of three presentation in the "Lifetime Wellness Series" on Thursday evening at 7 pm on December 9 in Mitchell Green Lounge. The purpose of the series is to add to student, faculty and staff's knowledge of general wellness including diet and nutrition, fitness, stress-management, body image, strength training and psychological issues. The presenter will be Lee Hulsebos, Certified Personal Trainer and wellness educator. Call extension 5414 for more information.

Students, faculty discuss campus lights

By Tim McCahill
Staff Writer

A group of Middlebury faculty, staff and students met last Thursday evening for a walk around Middlebury College in order to determine the need for more lighting on campus. Representing a broad range of interests regarding lighting at the college, the group included physics professor Frank Winkler, Jason Oleet '00 of the Security Task Force, Human Resources Director Tom Corbin, and Associate Director of Public Safety Teddi Sargent.

Winkler, who also serves as unofficial head of Middlebury's astrology program, said that although security on campus was of paramount importance, "preserving the night sky" was also crucial in a state like Vermont that has relatively little light pollution.

Winkler described the trend in recent years to add more lights as the College grew in size, and said that it is "becoming harder and harder to see stars without getting a significant distance away" from campus.

It was nearly impossible to see all the stars in the Little Dipper from the top of Bicentennial Hall; Winkler pointed out that the best view is from the College's golf course, which is more or less untainted by artificial light.

The group started in the McCullough Student Center and walked towards College Street, stopping across from the entrance to the Performing Arts Center. Members of the group agreed that this area needed more lighting, as it was dangerous to pedestrians and bicyclists crossing at night.

The group also walked in brighter areas, including the paths lining Battell Field. From the center of the field the Little Dipper was only moderately visible.

Jason Oleet '00 of the Security Task Force said that he believed more lighting and star gazing "aren't mutually exclusive," mentioning that most of lamp fixtures on campus are not "lighting the sky as much as the [path]."

The new designs for campus lighting have globes of different shape that become narrower towards the top, meaning that light will be reflected downwards.

Both Winkler and Oleet pointed out the marked difference in design between lamps of the old variety – the ones on concrete blocks – and the newer kind.

Oleet said that adding more lights on campus was very rarely a "financial" issue and more of an "engineering problem" as colder weather arrives and the soil freezes, making laying electrical wires more difficult.

Thursday's walk was the second to take place since last spring.

Corbin said that lighting on campus is a long-standing problem, and one that comes under greater scrutiny when broader security issues such as rape and theft are raised.

Winkler expressed hopes that the walk would be an "opportunity for people with different agendas" to come together and air their opinions, as well as "develop guidelines for campus lighting and move towards better lighting" at Middlebury.

Oleet said that after the walk the Security Task Force would draft a proposal based on the recommendations of the group, which would then be submitted to Facilities Management, President McCardell and members of the administration for consideration.

Missing alumnae found safe in Moscow hospital

(continued from page 1)

the search process. However, after Pustilnik was located, they changed the account into a support fund to help pay for medical and recovery costs.

Slay said that all of Marina's friends "agreed that the best thing that [they] could do was to gather money that would help her father find her. ... Now that she is found, her fund raising will be focused as a way to sway medical cost and to support her and her family."

The Slay family has established a bank account in Marina's name in a Virginia based Citibank. According to Liza Slay, anyone wishing to contribute should write a check to FRIENDS OF MARINA and mail it to: Friends of Marina, P.O. Box 236, Vienna VA 22180-9998. If anyone has questions as to how to support Marina, they can call the Slay family at (703) 242-9462 or e-mail them at bozs@erols.com.

SGA Briefs

Elections for Brooker, Lang, Le Chateau, Atwater and Senior Febs will be held from 6 p.m. Thursday, November 18 to 6 p.m. Friday November 19 on-line. Vote by clicking on the elections link from http://www.middlebury.edu/~sga

The Presidential Cabinet will be available Thursday, November 18 for dinner in Proctor at 5 p.m. for opinions, questions or concerns. The SGA Presidential Cabinet met with President McCardell on Friday, November 12, to discuss lowering phone rates for Middlebury students.

The Community Council met Monday with Dean of Commons Kathy Ebner and Associate Director of Public Safety Teddi Jennings to discuss parking. The Governance Task Force is also discussing parking and matters of security on campus.

There will be no SGA meeting during Thanksgiving Break.

SGA senators discussed Middlebury's Room Draw at last Sunday's meeting. Senators expressed opinions regarding the controversial issue in preparation for a more formal discussion of the matter this Sunday with Kathy Ebner.

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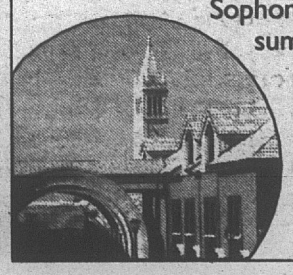

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Town daycare crunch creates problem for new faculty members

(continued from page 1)

ulty members who put their names on a waiting list eight months before their babies were born and still didn't have any child care when they returned to teaching."

Karen White, Assistant to the Dean of Commons and Coordinator of Commons Support, said, "I personally waited two years for daycare." White also mentioned how difficult it is to find day care for infants.

Daycare facilities choose not to accommodate infants because it is very expensive. The state-mandated ratio of workers to children is very high. Therefore it is expensive for both the parents and the childcare centers. For older children the required ratio is less, and therefore it is less expensive.

I think it is wonderful that the College is looking into this. We are excited that the College is addressing the issue of infant and toddler care.

—Barbara Saunders, director of Mary Johnson Children's Center

A large factor in the daycare situation is cost. At Otter Creek it costs approximately $650 per month for infant care five days a week.

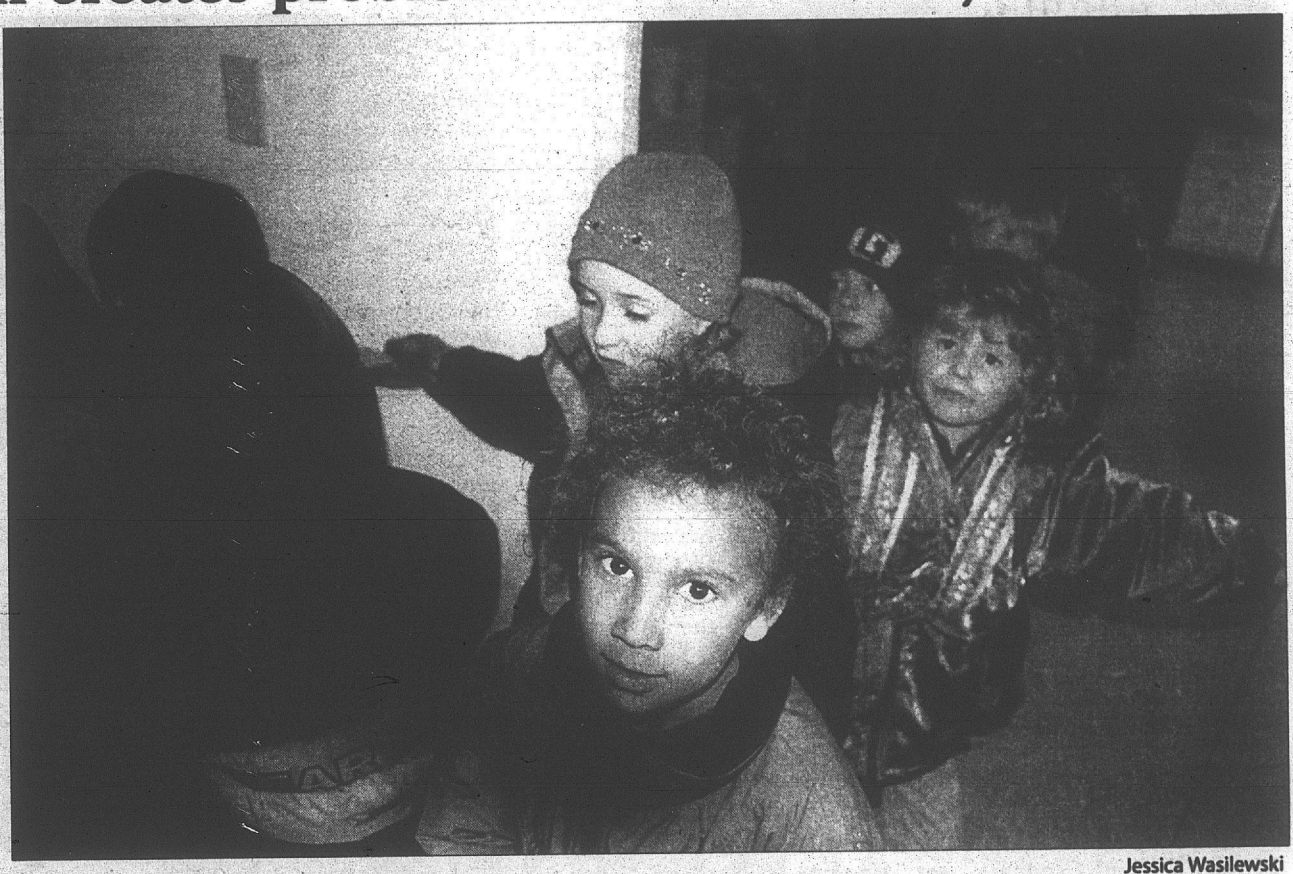
Some parents have had trouble getting both of their children into the same daycare, but they cannot afford to send them to separate places because the expense is too great.

In an attempt to help with this problem the College implemented last year a new parental-leave policy that gives a faculty member with a new infant more time off than they received in the past. This helps in the short-term, but does not solve the long-term problem.

In recent years Middlebury has hired several new faculty members, many of whom have small children for whom they have not been able to make satisfactory daycare arrangements.

The College has also hired more female faculty, who often need childcare. For the most part, these new faculty members do not have family in the area that can at least temporarily help with their childcare needs. Therefore, they have the hardest time finding alternative sources of daycare when the large childcare centers are full.

Byerly said, "[The lack of childcare] could have a negative effect on our ability to recruit and retain the best candidates for faculty positions."



Jessica Wasilewski

Children at a Middlebury daycare often have to wait for several months before being admitted to a childcare program.

College worries about rise in thefts

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cussion of concern over the insecurity felt by students in the residence hall.

Genny Berdoulay '00 had money stolen from her room when she was visiting a neighboring friend. Her sink-mate was present in the corner room when the thief entered to take the money. Berdoulay said, "Obviously I am so angry, and it's not the money but the principle. Someone let themselves into my room…it's never happened to me before."

Most students are surprised to hear about such incidents. "I feel really foolish for having left my door unlocked, but I've always trusted people at Middlebury…maybe that was my mistake," said Berdoulay.

Berdoulay said that she felt a need for a radical re-evaluation of the safeness of the Middlebury community. She said, "The significant thing is that I was only a few doors down. Do I have to lock my door to take a shower or go to the bathroom now?"

Towards the beginning of the year, Pete Walsworth '00 was asleep in his room with the door open when someone took his wallet from his shorts' pocket on the chair beside him. The wallet was discovered in bed storage the next week.

In addition to five thefts in Forest, five additional thefts in Pearsons have been reported. Residence Assistant Erica Hill '00 said, "It's just frustrating. I've always thought more of Middlebury students."

Hill commented that most victims did not report the incidents to security because they did not believe security could offer aid in catching the thief.

Teddi Sargent, Director of Security, stressed that this is indeed not the case. "Theft of any kind needs to be reported," said Sargent. She also explained the importance of collecting all information regarding burglaries so as to try and see a pattern. If someone is caught in a later crime, that person could be traced back to those crimes as well.

She also suggested the possibility that these crimes are not being committed by students, pointing to a case a few years ago when a man from town was arrested for robbing student rooms. The man was approximately 21 years old and was clothed with a Middlebury lacrosse sweatshirt and a Middlebury baseball cap. "People can try to blend in," said Sargent, "If you see someone in the dorm or a suspicious vehicle circling around, you should report it."

Sargent said that security typically issues 50 "trespass notices" per year, which prohibit people with no ties to the College from entering College buildings. These notices may be given for many reasons, but they are meant to deter any type of suspicious behavior on campus. If any of these people return to the College again, they could be prosecuted by town police under trespass laws.

As for the Security's ability to prevent robberies, Sargent pointed out that she has only a force of 10 officers. "The best idea for prevention would be for students to lock their rooms," said Sargent.

Dean of Cook Commons David Eldson agreed saying "Students should get smarter about leaving their rooms open, but we don't want to create the feeling that everyone around us is going to break into our rooms…Nobody wants to lock their doors just to cross the hall."

Eldson commented that in looking for a solution to this problem, the feeling of trust and respect in the Middlebury College community should not be compromised. "We can't have everyone accusing everybody else … Students have to make a commitment to the health of the community," he said. "If students have good ideas [for a solution], they should please let us know, but make sure that the cure is going to make the Middlebury we want it to be."

He compared these incidents to other instances of lack of respect on campus, such as the vandalism of certain minority student organization boards. In discussions for solutions to those problems, some suggested the installation of video cameras. Eldson pointed out that such radical solutions would have negative consequences for the Middlebury community on the whole. He said, "We don't want to rush to a law and order solution when we should focus on a solution that involves mutual respect."

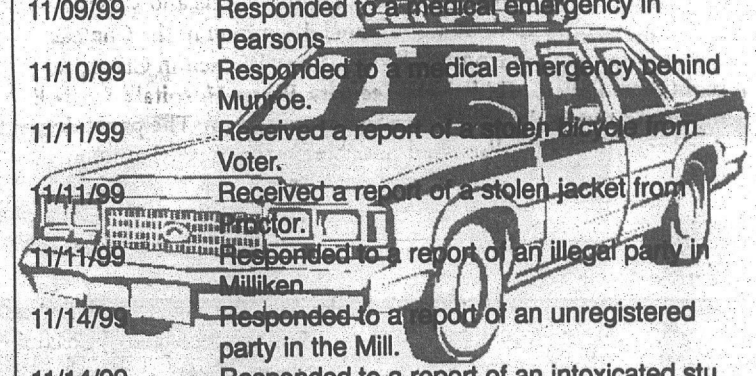
Eldson commented that the residential deans' offices should be involved in theft reports along with Security because the newly decentralized deans have a better feel for the "day to day interactions of the students," which could lead to an identification of the

Campus Security Log

The Department of Public Safety responded to the following incident reports.

11/08/99	Received a report of stolen cash from Forest Hall.
11/08/99	Received a report of a stolen bicycle from the Ridgeline parking lot.
11/09/99	Responded to a medical emergency in Pearsons.
11/10/99	Responded to a medical emergency behind Munroe.
11/11/99	Received a report of a stolen bicycle from Voter.
11/11/99	Received a report of a stolen jacket from Painter.
11/11/99	Responded to a report of an illegal party in Milliken.
11/14/99	Responded to a report of an unregistered party in the Mill.
11/14/99	Responded to a report of an intoxicated student in Gifford.
11/14/99	Received a report of a stolen skateboard from Gifford.
11/14/99	Received a report of a stolen wallet from Pearsons.
11/15/99	Received a report of a stolen bookbag from Hadley.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



Campus Weather

Four day forecast

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
High: 41° Low: 22°	High: 49° Low: 28°	High: 50° Low: 34°	High: 50° Low: 36°

Weather courtesy of http://www.weather.com

Mona Wheatley receives Vermont Women in Education Award

By Chris Atwood
Staff Writer

Vermont Women in Higher Education (VWHE) presented Mona Wheatley, the director of Bicentennial Planning at Middlebury College, with the 1999 Sister Elizabeth Candon Distinguished Service Award. Each year VWHE gives the award to a woman who promotes "the advancement of women in higher education... at the national, regional, state and local levels."

I am so overwhelmed. I feel deeply touched and very flattered to have been given this award.

—Mona Wheatley Recipient of the Sister Candon Award

Wheatley received the award on November 12 at the Stoweflake Resort and Conference Center.

The award was named in honor of Sister Elizabeth Candon, former president of Trinity College from 1966-1976 and director of the Vermont Ethics Network.

Dr. Carol A. Moore, President of Vermont's Lyndon State College, nominated Wheatley for the award.

Moore said of Wheatley: "She has carried her state work to a national level—mentoring, supporting and encouraging women across the nation."

Wheatley said the VWHE's purpose is to "encourage women to very high levels of higher educations. The idea to get women deans, women vice presidents, and ultimately women presidents is [VWHE's] main mission."

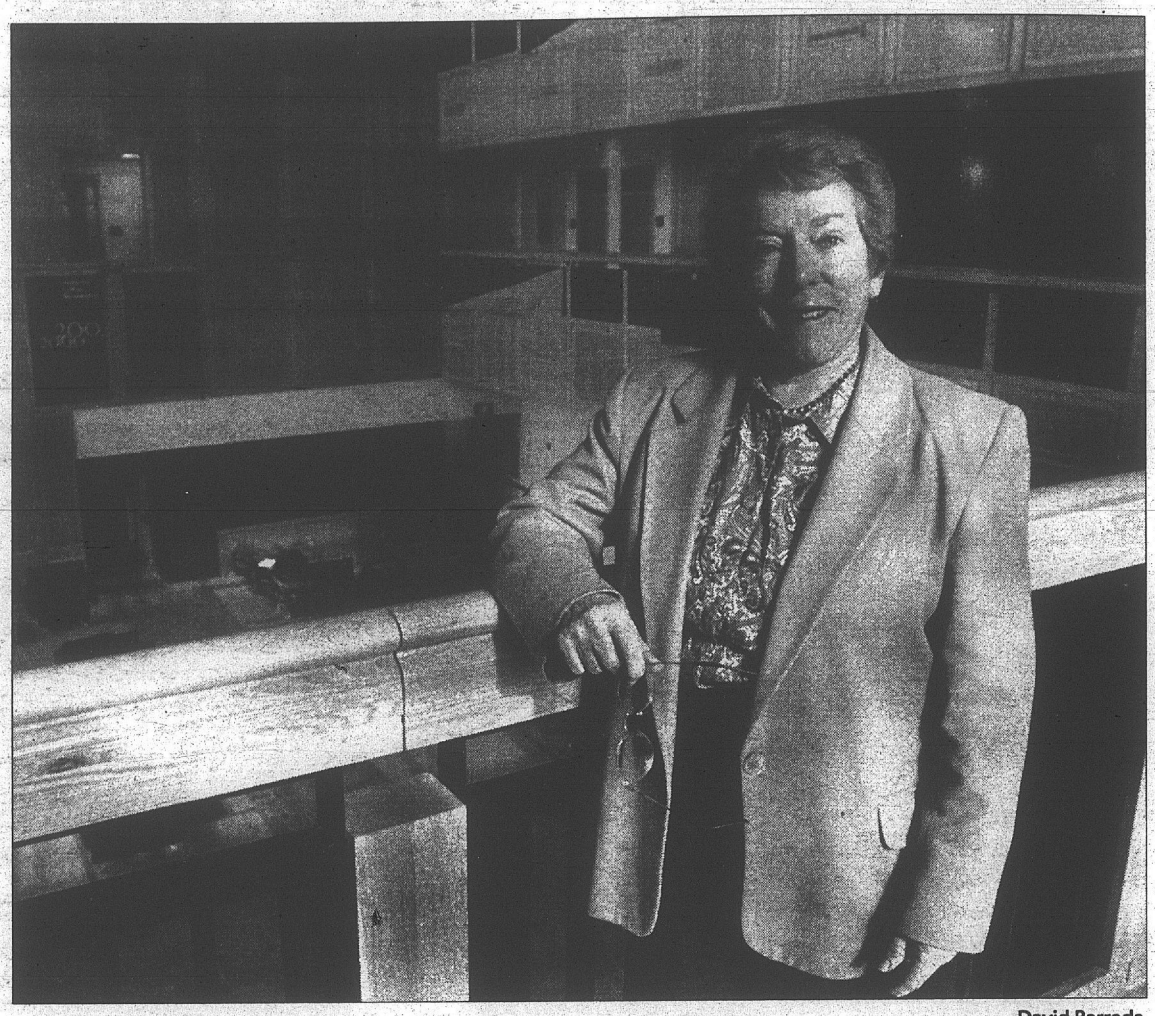
Wheatley also feels drawn to supporting female students: "It's good for women students to see women in positions of responsibility; to be able to say, 'well, gee I could do that.'"

Active in VWHE since 1982, Wheatley was appointed in 1992 to the National Executive Board which operates out of the American Council of Education (A.C.E) in Washington D.C. and the Office of Women in Higher Education.

Before becoming a faculty member of Middlebury College, Wheatley had done volunteer fund-raising for the College in the late '70s, where she saw an opportunity to connect with classmates on a one-on-one basis.

In 1980, President Robinson offered Wheatley a position as director of the annual fund. Wheatley accepted, and held the job for nine years until she began special project fund-raising.

Switching positions again in 1995, Wheatley became director of Bicentennial Planning. Wheatley has overseen planning, design, and the follow-through of Middlebury College's current Bicentennial Celebration. Wheatley said she "undoubtedly [has] the best job anyone could ask to have to cap off a career."



David Barreda

Mona Wheatley, director of Bicentennial Planning, was given The Vermont Women in Higher Education Award.

Wheatley said, that in the end, she became involved with VWHE due to personal experience. As a single mother of three children, Wheatley realized the difficulty of "having to support a family and figuring out how to go about doing that [on one's own.]"

Wheatley went on to say she is "personally dedicated to encouraging women to do whatever they want."

When Wheatley found out VWHE had chosen her to receive the Sister Candon Award, she said she "collapsed."

"I was absolutely thrilled. I know Sister Elizabeth personally—she is such a sensitive, loving and caring woman ... To have an award with her name on it is really exciting. I was so overwhelmed. I feel deeply touched and very flattered to have been given this award," she said.

As far as the future is concerned, Wheatley dedicated herself to giving Middlebury College "the best Bicentennial any school in the US has ever celebrated."

Mary Catherine Maxwell

Madeleine Kunin lectured at this year's International Affairs Symposium.

Kunin lectures on Swiss WWII policies

By Raam Wong
Staff Writer

Former Ambassador to Switzerland and Governor of Vermont Madeleine M. Kunin lectured on the implications of new evidence that suggests Switzerland's banks played a financial role in allowing the Nazis to prolong World War II. Her lecture last Friday, "Standing Alone: Switzerland in the Holocaust," was part of the International Affairs Symposium and questioned the role a single nation-state can play in an increasingly globalized world.

As ambassador to Switzerland in Bern from 1997 until 1999, Kunin was able to observe the way a country examines its wrongdoing and how it goes about making amends. Though Switzerland continued its isolationist history by adopting the wartime role of a neutral "bystander," Kunin suggested that being an isolated bystander does not absolve a country of its responsibilities.

Switzerland's dealings with the Third Reich and dormant bank accounts of Holocaust victims indicates that a country's political actions cannot be looked at as isolated from the events of the rest of the world. Kunin said, "Neutrality does not barricade [the Swiss] from the larger questions of history or of the day."

Kunin described the evidence that suggests Switzerland may have been a vital resource for keeping the German war machine going by buying up Nazi gold despite the Allied warning that it was looted from Holocaust victims. She said Swiss banks have also been criticized for trying to keep the savings placed in accounts by the victims away from the Holocaust survivors and their heirs after the war, by forcing them through red tape.

"Year after year since 1946, the banks basically did business as usual and treated these requests just like any other request," leading to allegations that the banks were profiting from the suffering of others, Kunin said.

Such revelations have challenged Switzerland's long-held assumption that it did not face a Nazi invasion largely because of its neutrality and large standing army.

According to Kunin, while 17 other countries are currently examining each of their actions or lack thereof in response to the Holocaust, Switzerland has gained particular attention because its benign image now seems to have been tarnished. Kunin said Switzerland has tried to "hold its proud image as a kind of fairyland where everything worked with the efficiency of its famous watches."

Switzerland has now begun taking steps toward rectifying its passed actions. It has issued an apology and, in 1996, Parliament voted unanimously to create an independent commission of international historians to thoroughly research Switzerland's wartime years. Several Swiss banks and Jewish organizations commissioned former US Federal Reserve Chairman Paul Volcker to find every dormant account, paving the way to a 1.2 billion dollar settlement that Swiss banks agreed to pay to Holocaust victims and their heirs.

Kunin said that many Holocaust victims are worried that they will be seen as only seeking money.

"And yet, after 50 years, it is frankly difficult to find a non-monetary way to compensate for the past ... One could say that this is another way of humanizing the victims, bringing to life the real people who had possessions," Kunin said.

Kunin stated that the world has learned from the past, by applying "the lessons of the Holocaust to Bosnia and Kosovo and to a degree East Timor and Rwanda." She said that she believes the United States does play an important role in world events and preventing future such atrocities.

Kunin served as ambassador to Switzerland until this year and has been a visiting fellow at Harvard and Dartmouth. She is currently a bicentennial scholar-in-residence at Middlebury.

Other symposium events included a panel discussion titled, "What Lies Ahead, Integration or Disintegration?" and a-music-from-China concert. Middlebury has planned for Februray 2000 a symposium that will examine the rold of athletics in the residential liberal arts college. In March, the College will also host a symposium that will proved an analysis of literary and historical truths in the writing of biographies.

NON SEQUITUR BY WILEY

ACTUALLY, IT DOESN'T HAVE ANYTHING TO DO WITH MY JOB.
I WAS JUST HOPING IT WOULD IMPRESS WOMEN...
SE HABLA ESPAÑOL
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WHAT'S THE MATTER, DEAR?
I SEEM TO HAVE LOST ALL CONTROL OVER MY DIRECTION IN LIFE...
MY MOTHER ALWAYS SAID THAT SOMETIMES YOU NEED TO DIG BETWEEN THE CUSHIONS OF LIFE TO FIND WHAT YOU'VE LOST
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YOU REALIZE, OF COURSE, THAT WAS JUST A METAPHOR...
HEY, AS LONG AS I GOT MY FOCUS IN LIFE BACK
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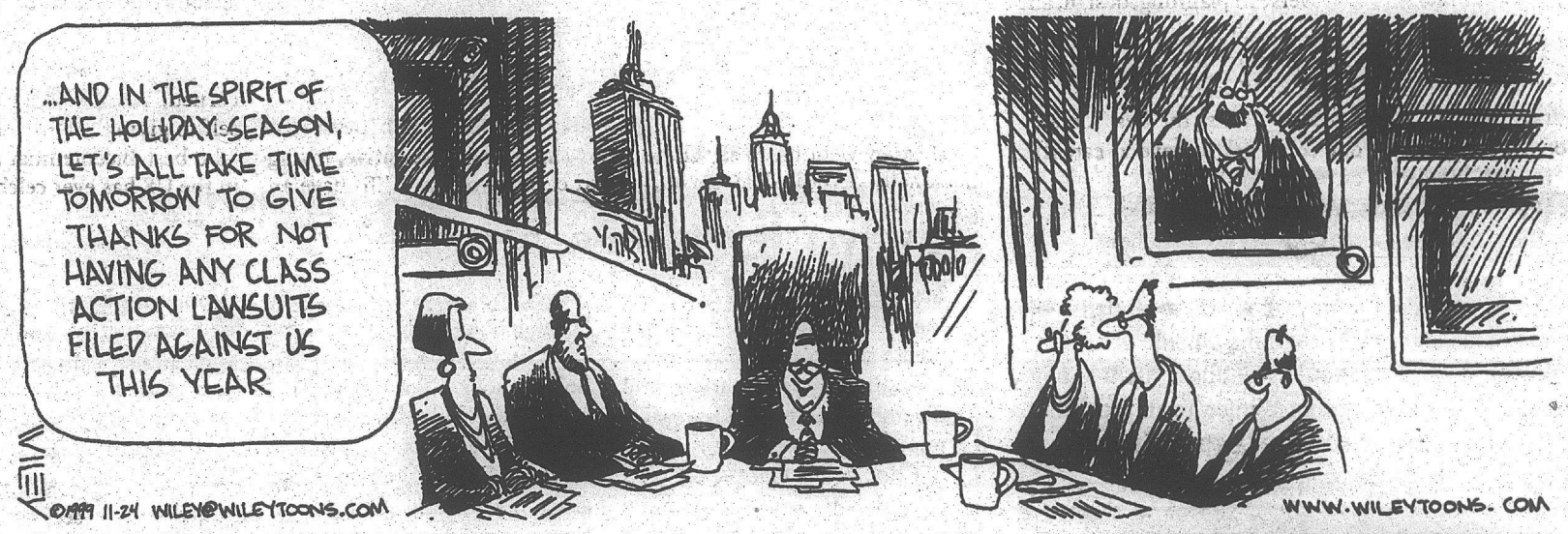
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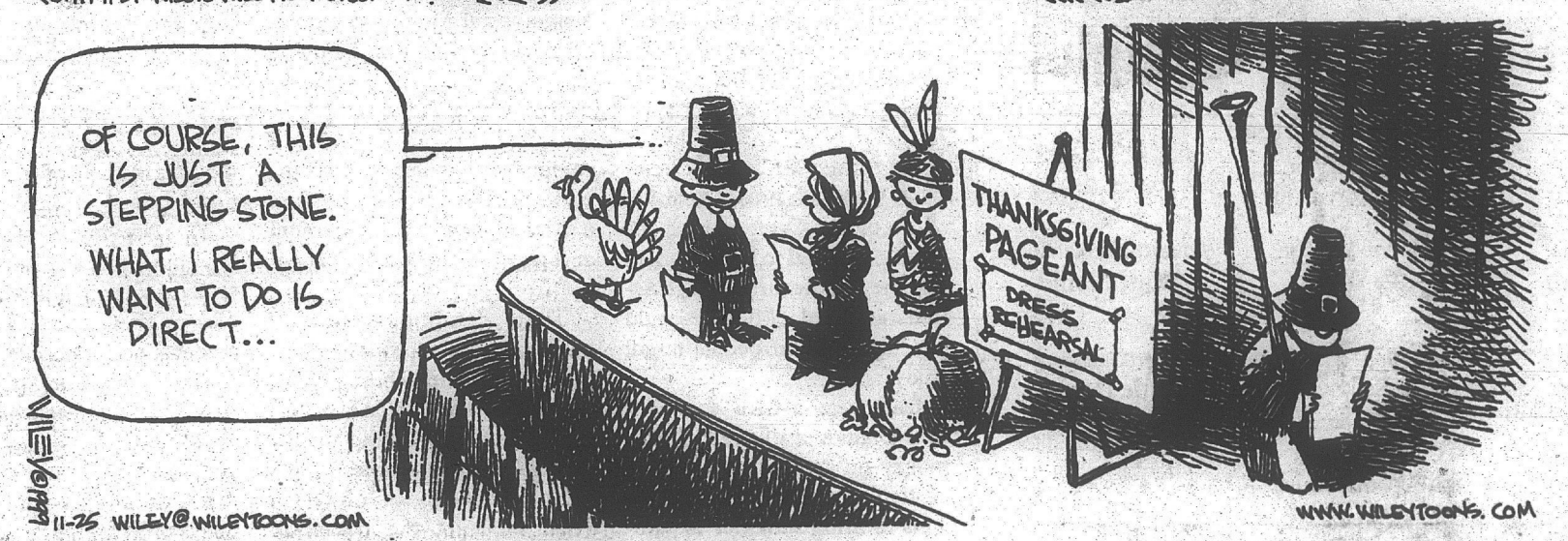
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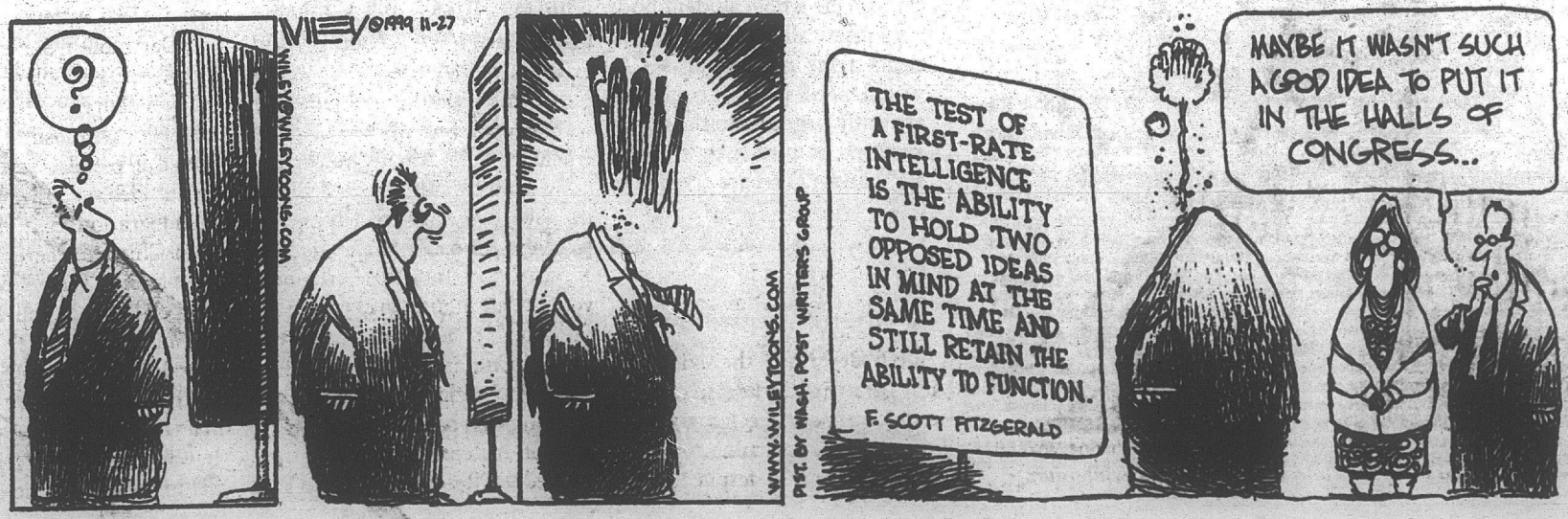
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THE TEST OF A FIRST-RATE INTELLIGENCE IS THE ABILITY TO HOLD TWO OPPOSED IDEAS IN MIND AT THE SAME TIME AND STILL RETAIN THE ABILITY TO FUNCTION.
F. SCOTT FITZGERALD
MAYBE IT WASN'T SUCH A GOOD IDEA TO PUT IT IN THE HALLS OF CONGRESS...

Editorial

Getting your money's worth

With Winter Term approaching rapidly, many students who have internships are trying to make arrangements to pay for their time away. The College, however, only offers a mere $80 per week rebate for meals, refusing to refund the cost of taking a class at Middlebury. In order to make off-campus internships more feasible for all students, the College needs to offer a $2500 rebate to all students not enrolled in January classes.

When room and board is taken out of the comprehensive fee, $27,6000 remains to pay for tuition. With a normal course load of nine classes per academic year, students pay $3000 per class. Special students are required to pay this amount for each class they take— students who do not take a class in January Term still pay this $3000.

It is assumed that the $3000 will go towards expenses incurred during each class a student takes. These costs could come from classroom-use, supplies and payment of the professor. When a student enrolls in an internship during January, they do not utilize any of these resources. At the most, a student participating in an internship has only intermittent contact with those responsible for grading them.

A student's grade for a J-term internship comes from an evaluation by their internship supervisor, their academic sponsor and Career Services. Since the internship supervisor is not a college employee, only the academic sponsor and Career Services need to be paid for their work with the student. This work is merely reading a brief paper or journal that illustrates that the student completed the internship. At most this requires two hours of work by each person.

It is expected that any professor teaching a class during this same period would put in the same amount of time grading a single test or paper. Usually these professors have to grade more than one test per student over the month of January. A professor will also teach a class for a minimum of eight hours per week. This is 32 hours of in-class teaching plus several hours outside of class grading. Yet the cost of a class and an internship are the same, despite the disparities in the resources which go into them.

The College should provide a refund of $2500 to students who are enrolled in internships and other programs outside of Middlebury for Winter Term. This would still allow $500 to cover the costs of administering and regulating Winter Term programs, but it would also allow students to adequately cover the expenses of living somewhere else for January.

The Middlebury Campus

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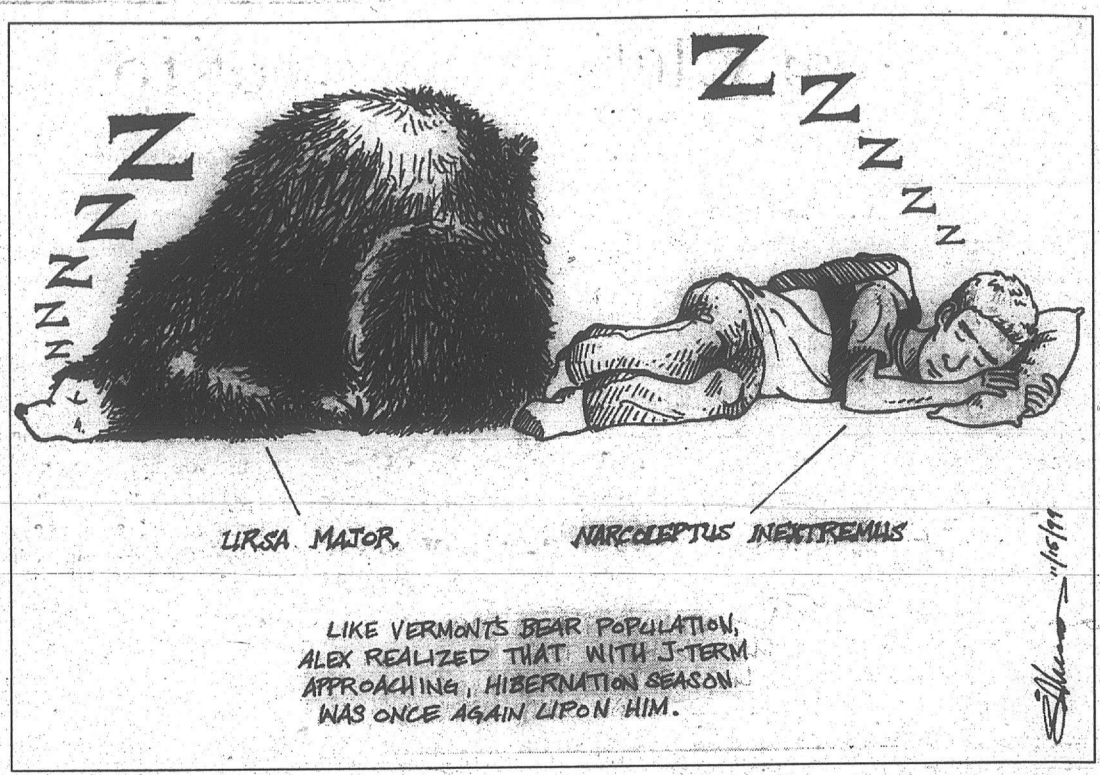
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URSA MAJOR
NARCOLEPTUS INEXTREMIS
LIKE VERMONT'S BEAR POPULATION, ALEX REALIZED THAT WITH J-TERM APPROACHING, HIBERNATION SEASON WAS ONCE AGAIN UPON HIM.

Letters to the Editor

Gray and Allen highlight diversity

Danny Choi, in his November 10 opinion piece states, "...I have never felt discrimination at Middlebury." Choi appears to assume that, since he has not directly experienced discrimination here, it is not a problem. His assumption invalidates all experiences other than his own. Choi has been lucky, indeed privileged, not to have met with discrimination on this campus. Yet his experience, being that of only one individual, is necessarily limited. Despite his concession that "racism, homophobia, elitism and many other prejudicial diseases" do exist, his overarching attitude suggests that there are no significant problems surrounding discrimination and diversity issues on campus, which is not true.

Choi claims that people concerned with campus diversity are "shallow and appearance-oriented." He perceives the campus definition of diversity to center solely on superficial traits such as personal appearance. If he assumed correctly, we could agree with him. However, diversity is not dictated only by exterior traits. Diversity also encompasses a range of life experiences that enrich the college discourse with many viewpoints.

Choi does not acknowledge this definition of diversity. Instead, he claims that a socially homogenous ("living J. Crew advertisements") and ethnically homogenous ("sea of blonde") group provides sufficient diversity on the basis of different interests and personalities alone. According to him, "[a] stereotypical Middlebury preppy may have more in common with a short, underclass lesbian than with another Middlebury preppy."

Choi appears to assume that, since he has not experienced discrimination, it is not a problem. His assumption invalidates all experiences other than his own.

Let us explore the ramifications of this example. This could be true; perhaps the lesbian and the first preppy are international studies majors with a focus in Latin America. However, each contributes a different personal history and thus a different perspective on life to the campus community in a way that two people of the same socioeconomic status— the two preppies— cannot. (We are assuming that "underclass" denotes the hypothetical lesbian as belonging to a lower social class rather than being a first-year student.) For example, the short lesbian, coming from less economic privilege, may regard issues of class, sexuality and height in a different light than the two ostensibly tall and

(see Gray, page 8)

Nesbitt invites MCAB participation

Reading Mr. Zelnick's column in last week's edition of The Campus, I felt the need to respond to his statement that the Middlebury College Activities Board (MCAB) could not "sign a band people might enjoy."

Each year MCAB spends a sizable amount of the College's money on student activities, in particular on concerts. MCAB aims to bring activities to campus for the whole student body. Hypothetically, could the students agree on a band, MCAB would need to (1) acquire the typically large amount of money required to hire such a "popular" band, (2) secure a venue on campus with which to hold the entire student body, and (3) lure a band to come to rural Vermont and play for 2,000 to 3,000 people.

These conditions make it hard to bring top-quality performers to Middlebury. Come December, when MCAB begins the process of planning for the College's Spring Concert 2000, we'll have plenty of obstacles. First, securing the necessary funds from the Finance Committee and polling the students' preferences; next, coordinating an appropriate Saturday (since the College only allows major events on weekends and the production of a concert requires the help of so many students hours, Fridays are difficult), reserving Kenyon Arena or Pepin Gym, and most importantly, reviewing the tour schedules of these bands which the students deem "popular."

The students on MCAB work very hard for each and every event that we bring for the entertainment of our fellow students. Getting the band to campus is only half of the show; the rest of the show is up to the band. I would like to extend the invitation to all students to take part in the process of putting together a major concert either by e-mailing the Finance Committee, sgafc@middlebury.edu, and encouraging them to financially support MCAB in bringing a well-known band to campus or by applying to join MCAB. Applications are accepted each April and September.

John H. Nesbitt is a member of the Class of 2000.

Corrections

Cameren Cousins was incorrectly quoted in the November 10, 1999 *Campus*. Her quote in "Campus Voices" should have read, "Finding out there was an unlimited supply of fro-yo on campus."

Polar Bear Club reaches out to the Middlebury community

In the October 13 edition of The Campus, Jen Crystal '00.5 urged the Middlebury community to "seize the day," to take advantage of the present and do something new. Crystal implied that most of us need to add some spice—cayenne pepper, perhaps—to our often routine lives.

Oren Frey '02

One of the opportunities she suggested students take advantage of was night swimming. As one of the coordinators of the Polar Bear Club, I'd like to expand on the virtues of that fine activity.

An offshoot of the mighty Mountain Club, the Polar Bears go for very brief dunks in local lakes and rivers every Tuesday morning at 7:00 (swimsuits preferred) and every Thursday evening at 10:45 (swimsuits highly discouraged). We have a loyal following, so my goal in writing this article is not to boost our level of participation. However, I strongly believe that every Middlebury student should come swimming with us at least once, and I'd like to see participation from more sectors of the student body.

Why? Because quite simply, going for quick dips in rather cold water increases one's quality of life.

Once the shirt and shoes are off, there's really no turning back. From this point on, any feelings of doubt are converted to feelings of pure exhilaration.

As we drive to the river, feelings of anticipation and slight fear are experienced by all. Leaving the warm, secure interior of the Mountain Club Suburban, students often utter those famous Polar Bear quotes: "Are we crazy???" and "I can't believe I'm doing this!" The only part of the experience that borders on unpleasant is the removal of one's warm clothing on a brisk morning or evening. Once the shirt and shoes are off, there's really no turning back. From this point on, any feelings of doubt are converted to feelings of pure exhilaration.

The run or jump into the water is almost beyond your control. Everyone else is getting in, and you figure you need to get it over with anyway, so you take the plunge. Any hopes that the water will be a lot warmer than it looked are instantly crushed. That water is absolutely frigid, and the only thought that crosses your mind after submersion occurs is the need to make a speedy exit. But once you're out, you feel truly terrific. What a rush! And a pure, wholesome one at that. Sure, one girl consistently seems to lose her toes each week, but there she is the next week, just dying for more.

Individuals and groups of friends who freed themselves from inhibition, who possessed the courage to do something outside of the realm of their usual social group, are totally rewarded. You're all doing something that everyone else labels insane. And you all love it. A sense of unity and togetherness pervades. Giving a complete stranger a hearty polar bear hug is totally cool, and I think that's great.

Whether Polar Bearing builds character or not is debatable. But it definitely succeeds in keeping you connected to the land and in instilling a deep appreciation of chilly water. It also gives you the needed energy and inspiration to make it through a demanding day or long night. One has the sense that if you can jump into the icy East Middlebury or the glacial New Haven, you can write that silly paper with no trouble at all. Best of all, this unique form of entertainment will consume a mere 45 minutes of your day.

There are first-timers on almost every Polar Bear expedition. The majority are not particuraly zany individuals, but people who value a fun time and recognize the importance of taking a short break from academia.

I fail to understand how anyone can pass up the opportunity to be a part of this amazing experience. Upon returning to campus at 11:30, I have noticed the silhouettes of diligent students slaving away in the glow of the Voter computer labs. I feel very sorry for them, for they have absolutely no idea of what they're missing out on. Convincing yourself and others that you can simply do something like Polar Bearing at some other time because "you're too busy" can become a dangerous habit, for never is there a better time than right now, regardless of the temperature. Personally, I give Polar Bearing top priority; I don't hesitate to sacrifice readings, papers, studying, and all that fun stuff in the name of a good swim, and I'm proud of it.

There are first-timers on almost every Polar Bear expedition. The majority are not particularly zany individuals, but people who value a fun time and recognize the importance of taking a short break from academia. I cannot recall any of them ever having anything short of a great experience. There's a group of Battellites who have been dedicated Polar Bears this fall, and I think they're awesome. What a terrific way to add meaning and excitement to one's freshman year.

Polar Bearing is something that you definitely can't do at most other schools, and that's something worth celebrating. So break out of your mold, and share the wealth of a very gratifying experience. There are a still a few expeditions planned for 1999, and you're invited to make the trek up to Adirondack circle and change your life for the better.

Marc Zelnick challenges WRMC's 'Indie' designation

Some Things Considered
by Marc Zelnick

Thursday night out at Angela's was a doosie this past week. I had promised Chris "Where are you taking me?" Morgan that I'd meet him early for a beer (or for him, a Pink Dolphin), so that we could discuss the intricacies of the Student Government Association, the most important governing body ever. He was wearing ski goggles. . . indoors. . . in some sort of effort to ward off members of the opposite sex. The scheme was working flawlessly. "How's it going, Chris?" I asked. "Better than expected," replied Chris, his goggles starting to fog over. Chris went on to express his delight over the Dunkin' Donuts rumored to be coming to Middlebury. He kept saying things like "Off the record" and "between you and me," but I was too busy writing down incriminating evidence to listen. Off the record, Chris is funneling Campus funds to an offshore account, though his idea of offshore is Jersey. Between you and me, Chris is also planning on breaking things off with one of his underlings, Mr. Wood-Smithe, and insists that he just got caught up in the whole 'Green Ribbon' fever, and was really never that 'into' him. At this point, Chris had consumed some three (3) Pink Dolphins, and was having trouble speaking in an inside voice. He began to yell at the red-headed bartender, claiming that he could drink any Irishman under the table, and why couldn't the "stupid little leprechaun just shut up and get me another drink, extra pink." I left about the time he started biting me, because although our editor-in-chief is known for many things, he is not known for exemplary dental hygiene.

This year marks the Bicentennial of Middlebury College's radio station, WRMC, 91.1FM. WRMC is an 'indie' station. 'Indie' is code for 'awful music,' and our very own 91.1 is one of the best in the nation. The blokes in charge of WRMC have decided to frown upon mainstream music. Why?—Because mainstream music is well liked by a wide audience, and no self-respecting GM who interns at MTV over the summer wants to be a part of anything popular. Let me stress that 'awful,' 'indie,' and 'music' are not my own words.

Sometime this weekend, a group of Middlebury students will be taking the night back. I feel obliged to let them have it, the night that is. This group of concerned students has been vying for a night of their own for quite a while now, having lost the night they used to have about this time last year to the same individuals suspected of tearing down the McCullough boards. Now, I don't want to be pointing fingers, but you hardly ever see members of the Progressive Club out-of-doors during daylight. Coincidence? Most likely, but that never stopped the french from killing themselves. Look, all I'm saying is, coincidence may not be a sure thing, but sometimes the best thing to do is to act without thinking at all, like they do in Canadia. You might just go ahead and write that article.

And finally, yes Virginia, there is a Southern/Alcohol=Good Club on campus. If you are from the South, or feeling guilty about being a northerner, look into it. Also, the Arkansas Razorbacks beat the Tennessee Volunteers 28-24 last Saturday because the personal god we all know and love graces this silly world with justice every now and again, and orange only works with tic-tacs.

The magic number is seven (7) and the magic word is "tavern."

Jennifer Love Hewitt would never school at Williams, though she would make an appearance at the "Take Back the Night" march.

Crystal praises Facilities Management

When I walked out of my room this morning I was greeted, as I often am, with a warm "Good morning" from the members of the Custodial Services staff working in the hall. As I groggily stumble out of bed each morning complaining that it's too early, the Custodial Staff, who have no doubt already been hard at work for several hours, counteract my sluggish demeanor with a cheery wake up call. I've got to admit; if I were a member of Middlebury's Custodial Staff, I don't know that I could uphold this seemingly indefatigable geniality. In fact, I think I'd be downright exasperated.

Jen Crystal '00.5

The employees of Custodial Services are not our maids. It is not their responsibility to clean up the unbelievable mess we leave every day. Yet they do, morning after morning, and still they somehow seem to remain upbeat, as if the mess weren't even there. ...

What this staff must contend with morning after morning is absolutely disgusting. I'm not just talking about a little toothpaste residue in the sink or some dirt in the hallway. I'm talking about trash spilling out of the garbage cans all over the bathroom floors, broken paper towel dispensers, beer cans littering the halls and elevators, unflushed toilets, vomit in the hall—and worse.

I know, it sounds gross. But it's reality. And more importantly, it's just plain disrespectful. Of course, it is different in every dorm and on every hall. But from my experiences in the different dorms in which I've lived, as well as the vivid descriptions I've received from people in other dorms, I know that unfortunately the situation I've described is more often than not the norm.

The employees of Custodial Services are not our maids. It is not their responsibility to clean up the unbelievable mess we leave every day. Yet they do, morning after morning, and still they somehow seem to remain upbeat, as if the mess weren't even there.

Imagine what the dorms would be like without Custodial Services. Imagine what the typical mess would be like if it accumulated for a week—even for three days. We certainly wouldn't want to deal with that if we were members of the Custodial Staff—yet it is our mess in the first place.

I commend the members of Custodial Services for their tireless efforts in all that they do for us students. What they deal with every day is disgusting and disrespectful. ...

I commend the members of Custodial Services for their tireless efforts in all that they do for us students. What they deal with each day is disgusting and disrespectful, yet they still treat us with utmost—and probably undeserved— respect in greeting us with such cheer each morning. I certainly wouldn't be able to do it.

Progressives ask for help fighting sweatshop labor

Although most people are not aware of it, we as a student body have reached a critical point in cementing our position against the use of sweatshop labor to make Middlebury apparel. Students must take a stand and support the struggle of our brothers and sisters in El Salvador, Indonesia and New York City, among other places in the world.

Virginia Snodgrass '02 & Cori Loew '02.5

This week, a committee of students, faculty and staff has submitted the Middlebury Code of Conduct to President McCardell for the third time. As a community, we ask him to sign the code, which upholds five important human rights provisions that we as students take for granted. These provisions are women's rights, no child labor, the right to organize, a living wage and full disclosure of all factory locations.

Through the implementation of this code, Middlebury College will become a leader in this struggle for human rights around the world. Middlebury has the responsibility to extend its commitment to the students beyond the classroom.

Adler advises students to take advantage of sports while they can

Ted Adler '99.5

After I carried my boat up from the shores of the Charles River in Boston a few weeks ago, my father had a few words of wisdom. After my last crew race in college, he said, I went home, looked in the mirror and realized I was in the best shape of my life.

Nearing the end of my last scholastic sports season, I didn't enjoy my dad's rather ominous tale. For a fifty-something, my dad is in remarkably fit- and his real message was that the post-collegiate drop off doesn't have to be dramatic. However, the story did make me stop and think about the athletic possibilities here at Middlebury. For the varsity athlete or the intramural champion, sports abound at Middlebury. Furthermore, the access to organized sports in college is topped only by the time one can apply towards those endeavors. With only a few precious years here, we should all take advantage of this opportunity.

There are several factors that make Middlebury stand above its fellow institutions in regards to athletics. The sports facilities, both physical and natural, are unparalleled. Leading tours for the Admissions Office this summer, I saw hundreds of jaws drop at the sight of Kenyon Arena and the new pool. Combined with the best skiing on the east coast within an hour's drive, fantastic hiking and biking terrain, and proximity to beautiful lakes and rivers, Middlebury's geography is the envy of any outdoor enthusiast.

As a Division III school with 2200 students, Middlebury's 29 varsity sports are filled with a range of athletes. The football team doesn't cut anyone- and ten percent of the men on campus suit up for each home game.

The most competitive sports at Middlebury all have JV squads, while the weaker teams are often made up of high school JV stars. Middlebury fields several club sports, a rather useless distinction, whose level of commitment is as great as most varsity teams.

However, all of these athletic outlets would be useless if Middlebury students did not have the time to play. American academia, ironically, providesan incomparable amount of time to participate in athletics; our sports-crazed culture is reflected in our educational structure system.

American academia, ironically, provides incomparable amounts of time to participate in athletics; our sports- crazed culture is reflected in our educational structure system.

Some argue against the role athletics play at Middlebury, however, over four years have, many students learn more outside the classroom than in it.

On a personal note, while my transcript may read otherwise, my true major is extra-curriculars. Within this major, crew has amply filled the sports distribution requirement.

In Rowing 101, I learned a plethora of valuable life lessons: Sun rises are as beautiful as sun sets on Lake Dunmore. Moving in sync with my boatmates makes us go faster. By showing up physically fit for the season, I don't let my teammates down.

In a metaphorical sense, crew has taught me about commitment and how my actions affect others, enhanced my love for nature and reinforced the importance of taking care of my body.

Finally, competing in the name of my college made me love Middlebury even more. That's more than I ever picked up in class.

The point of this article is not to trivialize classroom learning but to encourage athletic endeavors. In the real world, sports are less organized and people don't have as much time to focus on athletics.

Seeing a few of recent alumni at Homecoming, the Corporate 30 is a lot more threatening than the Freshman 15.

For a few years at Middlebury, we all have a unique opportunity to be outside and play sports. So get out of the library, get involved and get B's. At the end of four years, you will have learned a lot more.

DiMaria questions modern technology

Michael DiMaria '99.5

E-mail may have already supplanted telephone conversations in the worlds of business and academia as the most efficient, easiest, and most frequently used form of communication. This trend has revived the defunct art of letter writing - more specifically, the practice of saying something personal through correspondence.

This trend has revived the defunct art of letter writing—more specifically, the practice of saying something personal through correspondence.

Technical or analytical writing, at which many businessmen and academics have become proficient, bears little resemblance to the colloquial, intimate turns of phrase that go into a letter. We all struggle trying to say what we mean in written words.

Terrible miscommunication results when our everyday sarcasm goes undetected. Frost tells us in his 1960 interview in The Paris Review, "With people you can trust you can talk in hints and suggestiveness.

Families break up when people take hints you don't intend and miss hints you do intend. You can watch that going on, as a psychologist." The telephone also kills some element of humanity in conversation, staring at the objects in your room while talking to someone ruptures the paradigm of conversation, the way that conversation came to be. Without the benefit of eye contact and body language, our well-intentioned jokes cause harm. Reduce this deficit to merely seeing the words, not even hearing them, and you've got pandemonium.

E-mail, as with any form of typed correspondence, subtracts the advantage of seeing the penned words. For someone familiar with the author's handwriting, anger or playfulness could be discerned based on deviations from the author's normal way of writing. Long, looping letters could signify a certain hilarity in the text, or tight, compact letters may denote frustration, for example.

In addition, the use of a computer must also add an element of impersonality to the words, just because the messenger is a humming drone.

What seems to have been lost in the rapid increase of e-mail use is that writing any sort of letter can be an exceptionally powerful way of saying something, even electronically.

Electronic letters also breed pusillanimous grammar and spelling, possibly resultant from keyboard use, possibly because nobody wants to take the time to make their wording correct if their only reviewers are their equally lackadaisical recipients. Antithetically, many cool and original abbreviations come out of this tradition of neglect: lol :) ;) etc.

The existence of the 'smiley, winky face' speaks to this conversational deficit in written, especially electronic, exchanges. These abbreviations and printdrawings have come closest to replacing intonation and inflection from spoken language, and so in spite of their nugatory origins they are unspeakably valuable to written, electronic correspondence in the absence of perfect writing.

Also, security is always a concern when sending sensitive information, no matter what the format; however, e-mail is especially vulnerable to intercept or covert retrieval.

Not to mention the fact that we all have sent an e-mail that we wish we could "unsend." Unfortunately, that feature hasn't been included yet in any e-mail software I've seen.

Although I'm not certain, I suspect that more elaborate e-mail systems come with more advanced security features.

However, I put little faith in the programming community on the grounds that they seem to be reluctant to establish a just and moral e-world as long as they control its development.

What seems to have been lost in the rapid increase of e-mail use is that writing any sort of letter can be an exceptionally powerful way of saying something, even electronically.

Unfortunately, e-mail carries just enough humanistic content to be dangerous, and not enough to accurately represent the author in the absence of perfect writing. The get out of this dilemma, one must develop a sophisticated, precise, and rigorous understanding of e-language, to be used for e-letter writing – including, of course, the 'smiley, winky face.' ;)

Gray extols the virtues of socio-economic diversity

(continued from page 6)

straight preppies. So, while their views on the political situation of Guatemala could be similar, the lesbian and the preppies might radically disagree about homophobia on campus. The characterologically similar lesbian and preppy have less in common background-wise.

These differences in personal history result in a diversity of perspectives. Thus, people from heterogeneous backgrounds may foster campus diversity in a way much more meaningful than people from homogenous backgrounds.

We believe that our more substantial concept of diversity could increase respect and open-mindedness on campus.

Choi states that prejudice exists, but "it is not because of a lack of diversity." This is true; a lack of diversity does not cause prejudice per se. Students bring their own preconceptions with them to college. A lack of diversity may not cause prejudice, but it does leave prejudice unchallenged. Obviously, then, increased diversity is desirable and even essential so that we all can expand our horizons beyond the limited view of our own experience.

Elizabeth Allen is a member of the Class of 2000 and Kristen Gray is a member of the Class of 2002.

Prof. Dickerson examines the purpose of tolerance

We hear a lot about tolerance these days, and there is no doubt that our society would stand to gain if more of us showed a bit more tolerance than we do.

But is tolerance always the greatest good? As I have listened to voice after voice proclaiming it as the highest virtue, two questions have arisen in my head.

The first question is whether, in aiming for tolerance, we as a society are aiming too low. Think for a moment how you would feel if your friends, or parent or teacher were to express to you the feeling: "I am willing to tolerate you."

How would it make you feel? Indeed, one can dislike or even hate something (or someone) and still tolerate it (or them.) Wouldn't you much rather live in a place where you were loved rather than merely tolerated?

My wife has a favorite plate that reads at the top: "YOU ARE LOVED." We give that plate to special guests. A friend of ours who used to work with my wife created a satire of that plate (in jest) that reads: "YOU ARE TOLERATED." I think that the difference between those plates speaks volumes.

The second question I have about tolerance gets even more to the point. Could it be that in aiming at tolerance we are not only aiming too low, but perhaps are aiming in the wrong place altogether?

Think of some of the great leaders of our nation's history. Martin Luther King and Abraham Lincoln come to mind as two prominent examples.

What made them great? Wasn't it—at least in part—their very intolerance that made them great? Abraham Lincoln was intolerant of slavery. And he decided that we as a nation must be intolerant of it. Martin Luther King was similarly intolerant of racial injustice, and he was deeply moved to action by that intolerance.

In fact, one might even wonder whether in some cases intolerance is an even greater virtue than tolerance. I admit that the following is an overused example, and yet it is one that is apt and important.

Would you like our society to be more tolerant of rape? Or, if you prefer to speak of people instead of idea and actions, should a society be more tolerant of rapists?

It's not difficult to think of other examples. Should our campus be tolerant of cheating and cheaters? If so, does it matter if one person's cheating has an impact on another person's grade? Or what about intolerance? If tolerance is so important, should we be intolerant of intolerance?

Note that many of these questions raise a tricky issue of morality. There is something personal about morality, but we are foolish if we don't also realize that morality is a public issue as well. In terms of tolerance, we could ask a very general question: Should we be tolerant of immorality?

Those are good questions to ask next time you hear somebody once again extolling the absolute good of tolerance.

To put it another way, while we can acknowledge that there are many instances where more tolerance (of something or of someone) would benefit us all, maybe it's time we start to question the prevailing winds and ask whether tolerance is always the best good—or even whether there are instances in which it is not a good at all.

Matthew Dickerson is an associate professor of computer science.

Addison County group helps ensure happy holidays for needy

Peter Huoppi

Marguerite Holden, Jessie Dahlin and Peggy Kimball run ACCAG's Christmas Shop, offering gifts to needy families.

By Kristen Sylva
Staff Writer

For many Middlebury students, the holiday season means home-cooked meals, a break from the pressures of schoolwork, and the chance to stock up on the latest J.Crew apparel. However, there are people in the town of Middlebury, as well as in the rest of Addison County, who cannot even afford a turkey for Thanksgiving dinner. To help fix this problem, the Addison County Community Action Group (ACCAG) has implemented several programs that will help to ensure happy holidays for all.

This year, ACCAG plans to deliver 150 turkeys and food baskets to families who are in need on Thanksgiving and Christmas Day. While this in itself is a rather large undertaking, according to ACCAG employee Caroline Delifle, "It is only satisfying a small part of what these families need to enjoy the holiday season."

...There are people in the town of Middlebury, as well as in the rest of Addison County, who cannot even afford a turkey for Thanksgiving dinner.

For the past 15 of her 20 years of service to ACCAG, Delifle has run the Angel program, which gives the Middlebury community a chance to fulfill the Christmas wishes of those who are less fortunate.

The program began with the Salvation Army's "Share Because You Care" tags at Ames. Parents write down a gift that they cannot afford for their child and place the tag on a tree inside the store. Someone then takes the tag, purchases the gift and brings it back to Ames, where the parents can anonymously pick it up.

The Angels program has also been adopted by Middlebury College's Inter-house Council (IHC). Social house members have the opportunity to participate and purchase a gift for a child.

Last year there were over 1000 Angel wishes fulfilled, and the community was so willing to help out that the supply was greater than the demand, so to speak. As a result, ACCAG expanded the program to include elderly members of Addison County who either cannot shop for themselves or cannot afford to. While the children tend to request toys, the senior citizens ask for items such as stationery, pens or pencils, slippers and pajamas.

In addition to the Angels program, ACCAG also runs a Christmas Shop during the first two weeks of December (this year's Shop is open from November 29 through December 10). Parents who visit the shop can choose one item of new clothing and one new toy per child per household.

All the items are donated, and there are even groups of knitters (some from as far away as Georgia) who make clothing to give away at the Christmas Shop. Parents are also free to take as many used clothes and toys as they feel they need.

The ACCAG also has one volunteer, Marge Freeman, who takes old dolls, cleans them, dresses them and makes them look as good as new for the Christmas Shop.

Project Real Job is another program instituted by ACCAG, which helps out community members who are working, but earn a low income. ACCAG is a small organization and, according to Delifle, "We are always looking for volunteers, especially with the Angels program and the Christmas Shop. We appreciate everything this county does for us."

To get involved with ACCAG or to find out more information, call (802)388-3608 or visit the ACCAG offices at 282 Boardman Street, Middlebury.

Math students win Green Chicken

By Raegan Randolph
Features Editor

Middlebury has been redeemed in its longstanding rivalry against Williams.

If you are thinking this must have nothing to do with football, then you are right. Indeed, it has nothing to do with football and everything to do with math. Yes, math. And, um, a green chicken.

You see, just two weeks after Middlebury's football team suffered a 25-0 loss to Williams at Homecoming, a group of mathematically inclined Middlebury students managed to reclaim the school's superiority by winning the Green Chicken Contest, a math competition between the rival schools inaugurated 22 years ago by Middlebury Professor of Mathematics Robert Martin.

On Saturday, October 30, students from Middlebury and Williams convened in a Warner classroom to take the two-hour exam, which consists of six questions.

The coveted prize, a green ceramic casserole dish in the shape of a chicken, sat perched at the front of the room as students worked diligently to solve the problems on the exam. One Middlebury student even donned a green chicken costume, perhaps for luck.

The Green Chicken Contest—named thus for its unusual trophy—is a practice test for the Putnam Exam, a prestigious national exam administered to more than 2000 math students every December.

When Martin first came to Middlebury after graduate school, he and a friend who was teaching math at Williams initiated the Green Chicken as a pre-Putnam warm-up competition between the two colleges.

"We decided that we'd start coaching teams for the Putnam and have a practice session together," said Martin. "We had the idea to get our teams together on the weekend of the [Middlebury-Williams] football game."

And the tradition began. Math students from the two colleges would get together on the morning of the schools' football game to take the exam and then watch the game together in the afternoon.

Still wondering how the contest's kistchy trophy came into the picture?

According to Martin, the "rather atrocious chartreuse-green chicken ceramic dish" had been passed on to him by his sister who received it as a wedding gift. Not knowing what to do with the cast-off, Martin brought it to his office at Middlebury.

The coveted prize, a green ceramic casserole dish in the shape of a chicken, sat perched at the front of the room as students worked diligently to solve the problems on the exam.

The day of the first pre-Putnam exam, Martin and his friend decided to give the green chicken a new purpose in life. "The only problem we had was deciding whether the winner or loser should get the chicken," joked Martin.

They decided that the winner would keep the green chicken, and that year, Williams took home the prize. The Williams math department was gracious enough to have the college's maintenance department build a wooden base for the dish and mount a plaque on it that reads, "R. P. Martin Green Chicken." Each year since then, the victorious team has had its name engraved on the plaque.

Currently, the green chicken is on display—in all of its green glory—in the math department offices in Warner. Middlebury Assistant Professor of Mathematics and Computer Science Stephen Abbott coached this year's team to

(see Middlebury, page 12)

Secret society adds artistic flare to students' lives

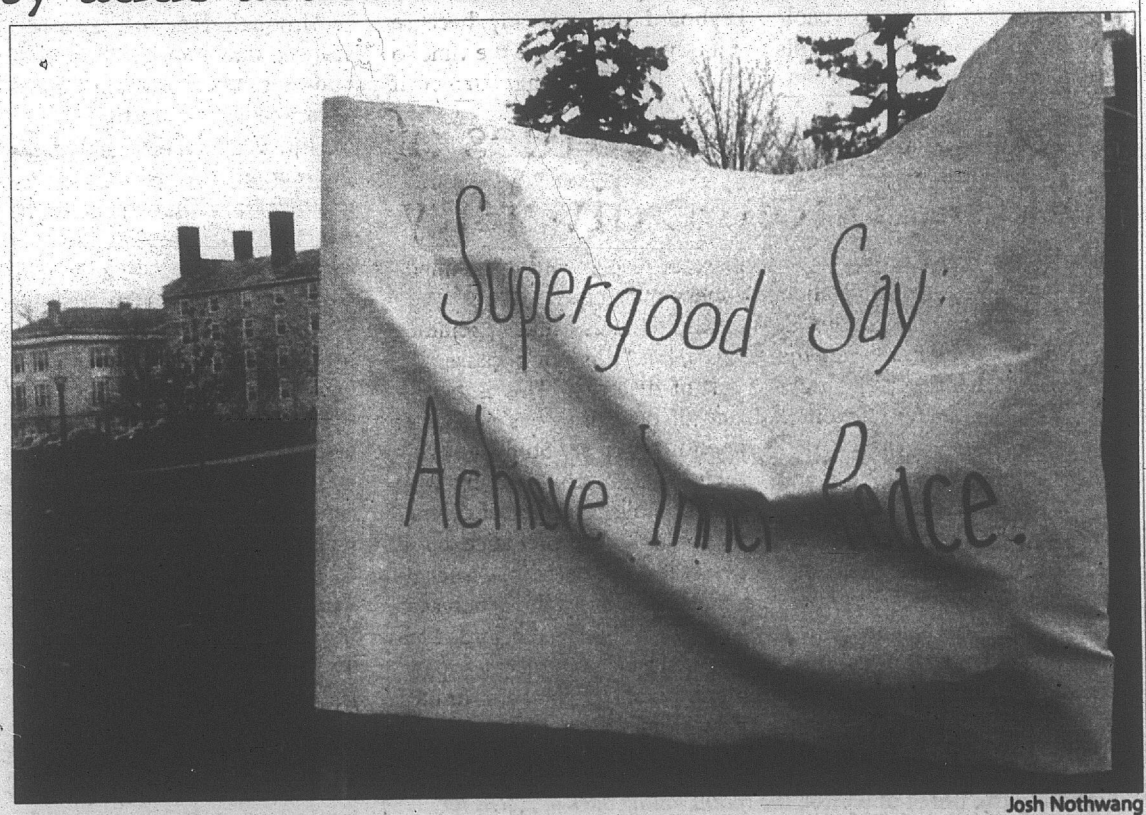
By Dave Philipps
Staff Writer

Maybe you have seen the human figure made of leaves that was outside of Bicentennial Hall or have crossed the soggy grass in front of McCullough to inspect the Zen rock garden. Or maybe you were one of the first-year students at Convocation who witnessed a mountain biker, clad in only goggles and a swim cap, ride down the hill from Mead Chapel flanked by gawking onlookers. If so, then you have probably heard about the mysterious student group that has christened itself "Supergood." But just who are these people?

The answer is not easy to find out. Supergood's random acts of art seem to pop up over night, out of nowhere, like mushrooms. The trail leading back to the artists is sketchy at best.

Late this Friday night I was led

(see Secret, page 11)



Josh Nothwang

Supergood, a secret art society, erected this sign near their most recent random act of art, a Zen rock garden.

Office provides insight into Andres' "idiosyncratic organization"

By Laura Legere
Staff Writer

It takes a messy person to appreciate the organization of Professor of History of Art and Architecture Glenn Andres' office. It is walled by mountains of shelves and papers and encloses an incredible amount of "stuff."

To some, the "idiosyncratic organization" and forced capacity of the art historian's private enclave in room 407A of the Johnson Building could be seen as an awe-inspiring feat—much like stuffing twenty people into a VW Beetle.

To the other, more meticulous portion of the population, Andres' office is a nightmare.

Step Into my Office

Andres' architectural training and enthusiasm is evident in the decoration of his space. The first big hint is found on the outside of his door on a bumper sticker reading, "I brake for old buildings."

On the interior, his paintings and prints of the Villa Medici in Rome portray his passion for his profession, but his interests are subtly evident in the intricate and personal nature of his organization.

"It's not quite the stock-issued stuff that you get in a college office," Andres said of his "scavenged" furniture. "I either brought things in or rearranged things to structure them until they work for me. Any architect likes to reshape his environment."

Andres explained that the decorative scheme is "how to fit as much as possible in here." That includes shelves upon shelves of books, a light board and two desks (one for writing and piling stuff up on, the other for his computer).

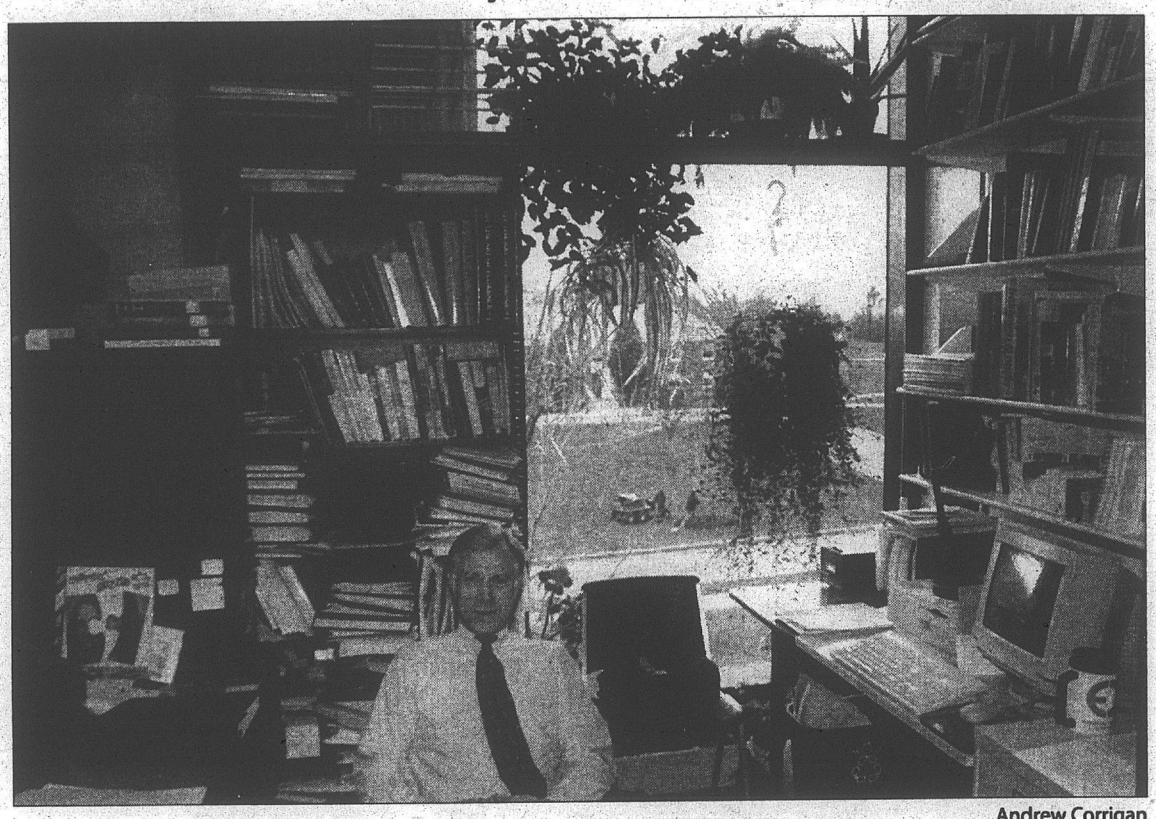
The overall motive is to make room for as many filing cabinets as possible. Right now there are five.

"I got rid of the big desk with big drawers," Andres said, "and moved small-scale pieces of furniture in here so that I could give over more space to filing cabinets."

In his little bit of space, Andres created what he terms a "control center." He has a rolling, revolving chair in the midst of his desks and piles where everything he needs is a short roll away.

"I just kind of spin around and answer my phone and work on the computer and do everything at once," he said while demonstrating one such maneuver.

While there is a certain method to the office's organization, the surroundings don't lack personality.



Andrew Corrigan

Professor Glenn Andres' office is crammed with five filing cabinets, several hanging plants and an array of art toys.

"I have a knack of attracting art toys," Andres said as he proudly displayed a puzzle of "The Thinker" and another, two-piece jigsaw puzzle of the Mona Lisa, aptly named "The Moron Puzzle."

On the back of one metal bookshelf is a magnet of the statue David, complete with various magnetic outfits in which to dress him. He gets changed weekly, either by Andres himself or visitors to his office. Andres explained that other visitors affect David's attire when they unwittingly jostle the bookshelf that he's attached to. "They bump into him and the clothes pop off and then they leave him in the nude."

Andres also has a mechanical crow, a prize from a Halloween contest, perched atop one of the filing cabinets. "That's Corbusier," Andres said and explained that the name came from a famous 20th century architect who went by the penname "Le Corbusier"— or "The Crow." "Even he follows the architectural motif," Andres said.

Andres' favorite aspects of the office are the two windows. One looks out on Battell, which, not surprisingly, is masked by four or five hanging plants. The other is a clerestory window located high above the entrance to the office.

"I've always fantasized about building a ship's ladder and going up on that ledge and putting an easy chair up there," Andres mused. "All that are up there right now are dead flies, but it's this beautiful picture window and I'm always tempted…."

Overall, Andres said he believes that his environment helps his work. "The bottom line is that your personal space has got to work for you," he said. "Mine works pretty well unless someone comes in and shifts some piles and then I don't find anything for a couple weeks. This is the kind of mess where once you get settled in, you don't want to move around very much."

"I can't operate in a sterile kind of world," he added. "My organization helps me keep my sanity."

Representative Ready speaks about local activism

By Tim Sullivan
Staff Writer

Writer and environmentalist Ed Abbey once wrote that an activist should, with one half, fight with all one's heart. With the other half, he stated, it is necessary to simply experience what one is fighting for.

On Tuesday, November 9, in a small corner of Bicentennial Hall, Addison County Representative Elizabeth Ready echoed this statement as she spoke with eight students about her life as an activist.

Ed Abbey, however, was never a politician (he disliked most of them), and so it was especially interesting to hear Ready speak so passionately about activism in a political arena.

"Don't lose the other part," she told students, "You're not going to be successful if you just rage."

The Rainforest Action Group (RAG) invited Ready to discuss issues relating to accomplishing activist goals within political realities.

In addition to the several members of RAG, students at the discussion also represented Middlebury Progressives.

Josh Otlin '00 asked how "rich, white college kids" can make a difference in local activist causes.

Students had a variety of concerns. Josh Otlin '00 asked how "rich, white college kids" can make a difference in local activist causes. And Alex Zwerdling '00 asked when to cross the line from negotiation to demonstration.

Ready, a strikingly liberal fifth-generation Vermonter, talked at length about her career in politics. She admitted that her views were less than "cosmopolitan" and that she is driven by constant threats to her home and a sense of her community being lost.

Ready has spent several decades fighting for the communities that make up this home, the members of which continue to vote her back into office.

Among the issues brought up by students were queries about the political realities of activist causes, both within the college and elsewhere.

Zwerdling and others were curious to know the best tactics for students to use in swaying those making important decisions towards a certain solution. Unlike many activists, Ready has had years of political experience with these issues, so she was able to offer an insider's perspective.

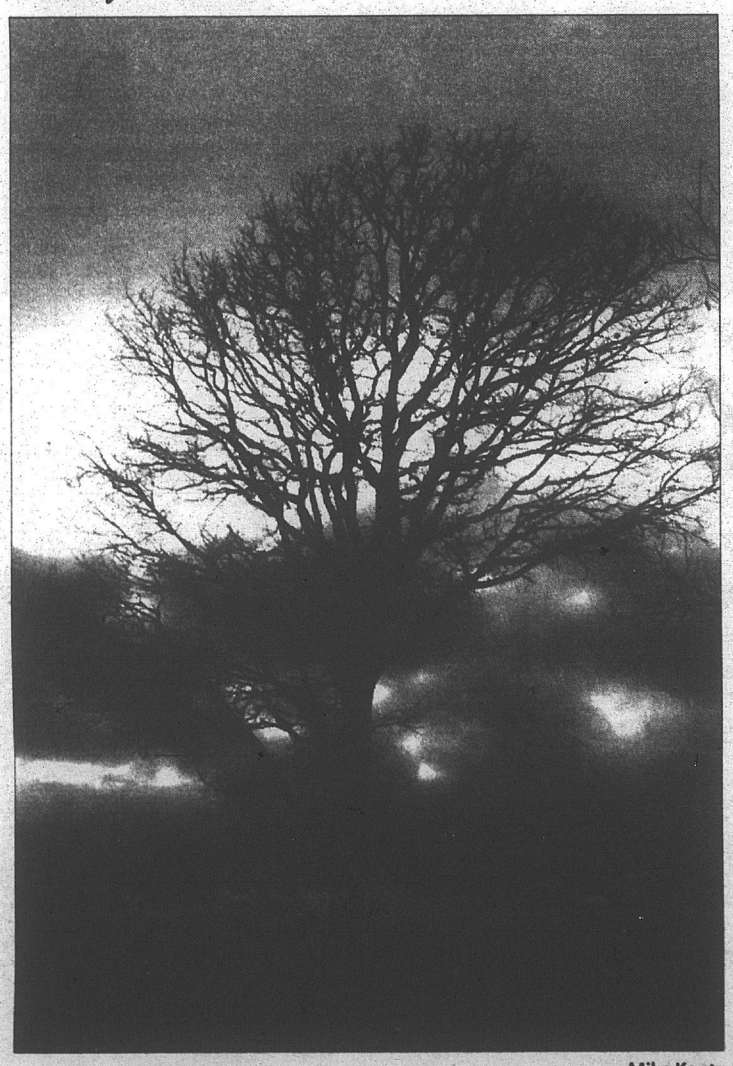
She identified personal contact and gaining the respect of one's community and its leaders as instrumental in this kind of success. But she added, "You don't always have to act rationally."

In addition to the plausibility of getting activist agendas accomplished, Ready addressed student concerns about fitting in among the local community during their four-year residence in Middlebury.

Ready stressed the importance of finding a sense of place, even though this is difficult to accom-

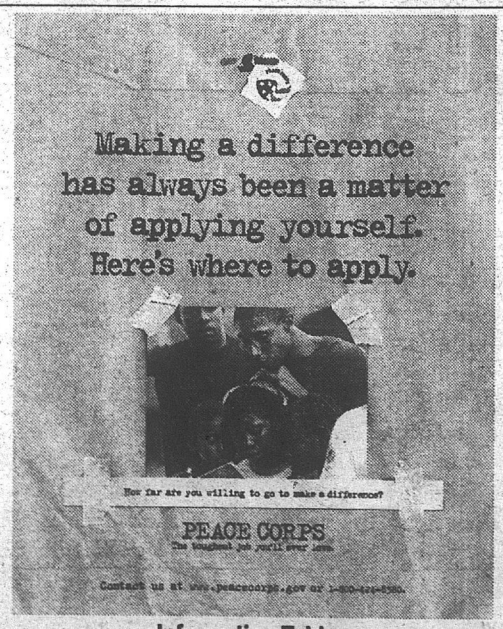
(see Ready, page 12)

Goodbye sunshine



Mike Kautz

Signaling the onset of winter, *the recent falling back of clocks for Daylight Savings Time has brought progressively earlier sunsets.*


Making a difference
has always been a matter
of applying yourself.
Here's where to apply.
How far are you willing to go to make a difference?
PEACE CORPS

Information Table:
November 22 from 9 - 2 pm in Proctor Woodstove Lounge
Information Meeting:
November 22 at 7:30 pm in the Geonomics House Library

Secret society installs art on campus

(continued from page 9)

by informants to meet with some of the core participants of Supergood. They agreed to be interviewed as long as their identities were kept absolutely secret.

Sitting in a dimly lit room, in a close circle, the men were all drinking beer. They explained what exactly they are about.

"Supergood is not a gang, it's a movement. It isn't a club that has members; it is a way of life. Any one can be Supergood, you just have to spread super goodness," said one subscriber to the Supergood way of life.

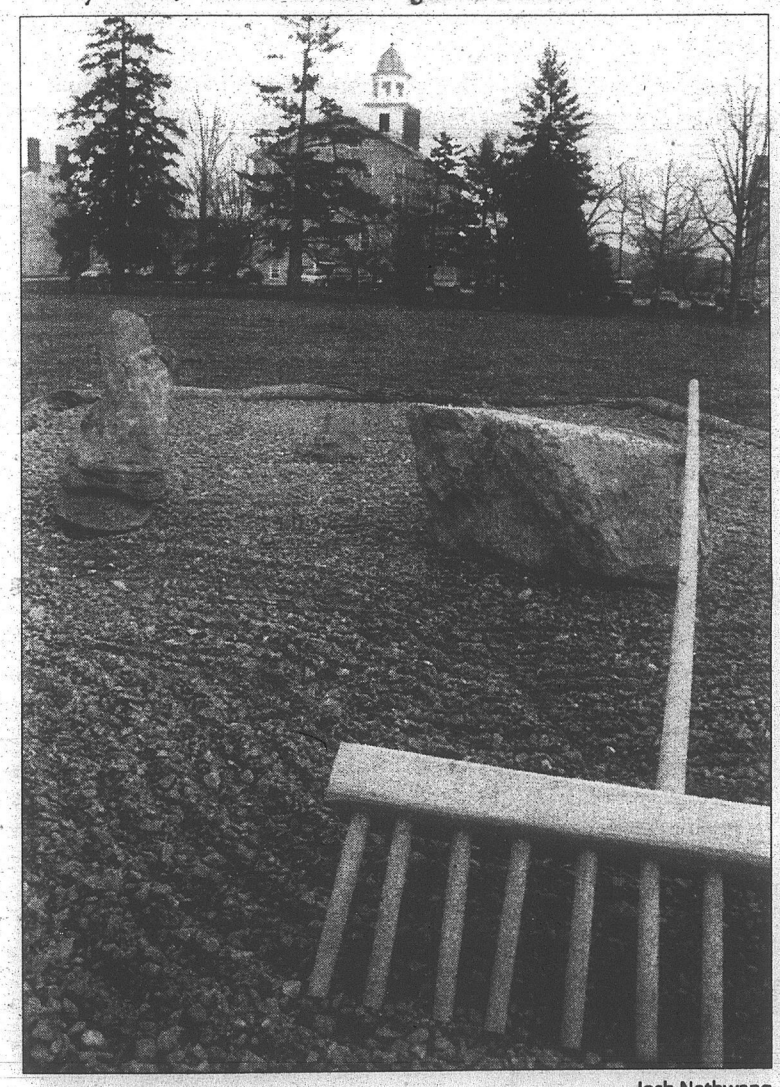
When asked what exactly "super goodness" entailed, the artists were not as quick to respond. But perhaps their actions can best define their terms.

The first act executed by Super Good was the brilliant and daring ride by a lone, masked mountain biker through the lines of unsuspecting first years in front of Mead Chapel during Convocation this September.

The next act, in October, was a sculpture of a human figure dubbed "The Fall Guy." The sculpture was completely covered in autumn leaves that were red at the bottom and gradually became green. "The Fall Guy" appeared one morning in front of Bicentennial Hall, a particularly colorful subject when juxtaposed with the building's immense gray walls.

We want people to see art as more than giant bronze panthers and floating rectangles.
—anonymous Supergood activist

This month, Supergood installed a rock garden on the McCullough lawn, complete with a rake so people could arrange and groom the garden themselves.



Josh Nothwang

The Zen rock garden in front of McCullough is Supergood's latest creation.

The group believes in a celebration of the lighthearted side of aesthetics, and realizes how crucial and often neglected art is in daily life.

"We want people to see art as more than giant bronze panthers and floating rectangles," one Supergood activist said. "[Each act] should be something people can participate in."

The rock garden that Supergood installed last week is a prime example of the idea of interactive art. Anyone passing by is encouraged to change its arrangement.

"I think raking the rock garden is quite refreshing after an afternoon in the library," said Alessandro Sacredoti '00. "It makes me feel like someone on campus is actually doing something worthwhile. Who are those guys?"

But Supergood chooses to remain anonymous. "We don't want to take credit for those things," One Supergood spokesman said. "They [the acts] are a credit to themselves."

"We also don't want to have to clean up all the stuff!" another added.

The people who started the movement have vowed to have at least one Supergood event per month. It is hard to guess what will pop up next.

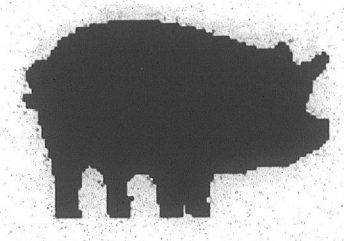
But whatever it is, it has to be feasible on a small budget. "Supergood is all along the cheap," said one of the spokesman. "Up to this point we have only spent $11." Most of the time the group relies on found materials.

"We are planning a winter film series," one activist revealed, "and at the end of the year we hope to put on a theatrical performance of 'One Flew Over the Cuckoo's Nest' with a 60s–style happening á la Ken Keasy."

Supergood discussed its goal: "We're just trying to loosen up the campus. We want to fight the cynicism and apathy here and do something that is fun for everyone."

Supergood has no use for rhetoric; it is just an impulsive expression of joie de vive left out in the night to brighten the day for Middlebury students as they make their way to class.

Thoughts on being a man at Middlebury



By Abdur-Rahim Syed
Staff Writer

David Bain publishes a history of Middlebury College. J-term offers an array of courses on the College's history. Everything seems perfect in the presentation of the account.

But like a used car for sale, all the bad parts are glossed over. The flat tire in the system, according to Dave Wright '02.5, is women.

Male chauvinist pig? Male chauvinist pig? How would you feel if I called you a pig? Or even a hedgehog, or a gerbil, huh? Huh?

A scholarly discussion on the virtues of a co-ed system might be more helpful. Nah, probably not.

So why question the time-honored decision to go co-ed? "Because in retrospect, it sucks. I mean, look, they're everywhere. In Proctor, Forest, everywhere," said a heart-trodden Amman Pope '00.

Perhaps that isn't what the Board of Trustees had in mind when women were first admitted, but they did segregate the sexes in matters of housing.

"Then hole'm up in Pearsons again, but why in Forest, Proctor, and everywhere else?" suggested Pope, claiming sex segregation as a way of reclaiming the original Middlebury College man. Feminist Action at Middlebury was unavailable to comment.

It seems that the loss of masculinity suffered by Middlebury men is part of a nation-wide trend. Susan Faludi's "Effemination of the Modern American Man" left more than a few disconsolate.

Perhaps the most tangible evidence would be the sit-in the Alpha-Male Society of Middlebury College held in protest of the release of her new book "The Betrayal of the American Man."

Joined by Lovers of the Garden State, it was the largest gathering of New Jersey people this year.

"Susan Faludi has betrayed us. We trusted her, and she betrayed us," said the disgruntled President of the Alpha-Male Society of Middlebury College, wishing to remain anonymous in order to preserve the integrity of the underground organization.

The recent uproar over the sale of "supermodel" eggs on the Internet had repercussions at Middlebury as well.

"Why just women?" was a question often heard being asked by males all over campus.

"We weren't going to sit back and do nothing. We had to take action. We just had to," was the justification for Aaron Murray-Nellis '02 of the Association of Hardcore Lumberjacks to send in sperm samples to be sold on the internet along with the eggs.

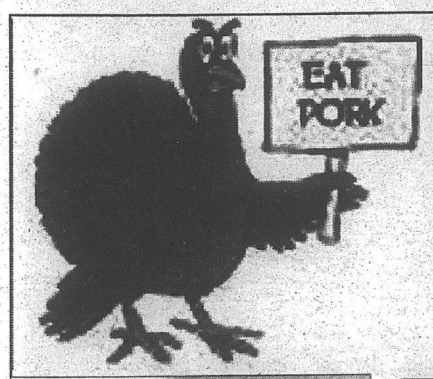
The sperm samples were rejected both by the website and the United States Postal Service, an action interpreted by the Association of Hardcore Lumberjacks to be one of pure hostility.

"What is a man to do in face of such hostility?" asked Murray-Nellis rhetorically.

So what is the Middlebury man to do in a situation like this? For many men, the fatal decision to go co-ed is now irreversible.

The original Middlebury man has been lost in the folds of effeminacy. His conscience bought with images of McCullough dance parties, the depression-wracked Middlebury man has chosen to destroy his ego and self-respect, indulging even in MCAB-sponsored drag queen events.

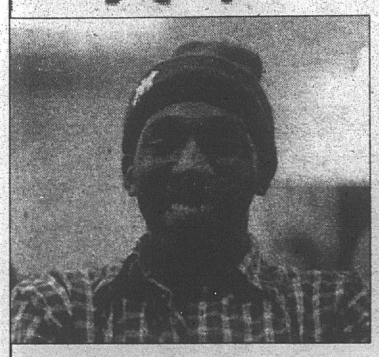
What's next? A female president of the College?



CAMPUS VOICES

Name a typical Thanksgiving phrase that would be inappropriate on any other day?

Compiled by Sebastian Astrada and Pace Ralli



"You still have a little bit on your chin."
—Tony McKinley '02

"That bird needs more stuffing."
—Nancy Sul '03

"Hey Grandma, nice yams!"
—Rich Gallup '01

"Be generous with the breast."
—Marshall Boyd '02

"You'll know it's ready when it pops up."
—Lindsay Schroth '00 and Bill Mitsakos '00

Middlebury conquers in Green Chicken Contest

(continued from page 9)

Middlebury's third straight victory. Victor Dan '03, Sorin Talamba '01, Dusan Petrovic '02 and Jesse Johnson '02 were Middlebury's high scorers.

A lot of blood, sweat and tears went into winning the contest. "Each Thursday, we met and practiced for the exam," said Dan, "and we will continue to do so for the Putnam."

Because of Middlebury's achievements in the Green Chicken Contest, Abbott said he has "high hopes" for the Putnam Exam. Approximately 600 schools in North America participate in the Putnam each year, and in 1998, Middlebury's team placed 21st in the nation.

Each Putnam team includes three students, though many students often take the exam as an individual challenge to see how they compare nationwide. The exam consists of two three-hour sessions in which students must solve a total of 12 problems.

Sample question from the 22nd annual Green Chicken Contest:
•Three students are chosen randomly. Is it more likely that at least two were born on the same day of the week or that none of them were born on the weekend?
For more information about the Green Chicken see Professor Martin's web page: http://www.middlebury.edu/~rmartin

Abbott said the mean score on the exam is zero; that is, more than 50 percent of exam-takers get a zero on the test. That a school the size of Middlebury placed 21 in a group that includes the likes of Duke, M.I.T. and Harvard is a great accomplishment. "At a school that is used to winning Division III hockey, one has to realize that this is much better than that," said Abbott.

Abbott explained that to be successful on the Green Chicken and on the Putnam, students must think creatively. "The exam is more about finding a clever avenue to work a problem, not about how much math you know," said Abbot.

"In the exam, you have to use your own imagination and originality," said Dan, who, although only a first-year student, earned the top score—56 out of 60—on this year's Green Chicken. Dan competed in several math competitions in high school in Romania, including the Romanian National Mathematical Olympiad, where he met his best friend and other Green Chicken high-scorer Talamba.

Dan's successes in the Green Chicken may, in part, be attributed to what Abbott reveals as a "subplot" to this year's contest. Apparently, Dan, in anticipation of winning the Green Chicken, picked up the trophy to examine it and accidentally dropped it, shattering chartreuse poultry parts all over the floor of the math department.

"My first few weeks here, and suddenly the chicken was broken," said Dan, who glued the wounded bird back together with the help of his friends.

When Dan confessed his crime to authorities, he and Abbott struck a deal. "I told him [Dan] that Middlebury had to win the trophy this year so that Williams wouldn't notice it was cracked," said Abbott.

Over the years, the enthusiasm and unabashed goofiness surrounding the Green Chicken has mounted both at Middlebury and at Williams.

Martin said that the Williams marching band, a spoof of huge university bands, became accustomed to carrying the chicken as a prop in its performances, and one year the cover of their football program alluded to the Green Chicken, informing, "Football's not the only game in town."

Indeed, the Green Chicken has become a way to get students excited about mathematics and to show that math does not always require a serious atmosphere. After the exam, as the professors are busily grading, the students eat lunch and discuss the methods they used to solve certain problems.

The Green Chicken, as Martin pointed out, brings students together outside of the classroom for intellectual purposes, which is often unusual.

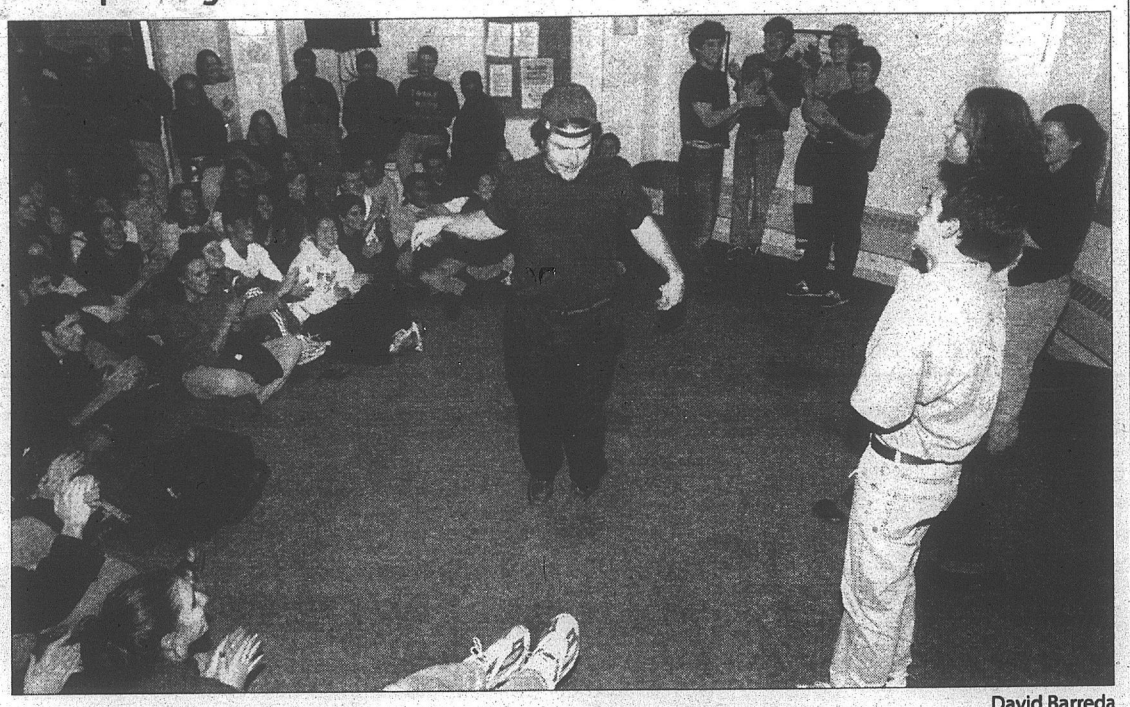
"The Green Chicken is very fun and attracts a lot of Middlebury students," said Talamba. "If they are just a bit interested in mathematics, they do the Green Chicken."

For most people it is hard to understand how all this hoopla about a hen can stir up excitement for mathematics. Certainly the spirit of a 22-year tradition and its outlandish prize play a large role.

"The way we talk about the Green Chicken, it's like we're talking about the Super Bowl," said Abbott.

"Chicken week is a tough week around here. No one sleeps."

The Leper King



David Barreda

Performing to a packed Ross Lounge 3, *Sam Elmore '00.5 leads the Otter Nonsense Players in an improvised skit during the second stop of their fall tour on Monday night. ONP will perform again Thursday in Pearsons.*

Ready speaks about local activism

(continued from page 10)

plish while living the abnormal, isolated-from-the-community life which Middlebury students typically experience. Otlin echoed this concern when he questioned the kinds of strategy students should use as "outsiders" in the local community.

In all honesty, Ready had no easy answers for these questions. She did tell students that they should not underestimate their ability to gain a sense of place in their temporary home.

"It's about sharing common values," said Ready. "And while this seems practically impossible when mindful of the apparent social and class differences between students and local community members, it is made easier by experiencing the community that one is fighting for and in which one lives."

She again emphasized the importance of "nurturing the unseen part" of activism. "This is your home for four years," she said. "You're going to get a lot if you give back."

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This week in Middlebury history

1978 "Cabbage Night vandals cover College buildings with graffiti"

This year's Cabbage Night caused quite a stir on campus when almost all of the College's buildings were covered with black graffiti. According to Chief Spencer of College Security, the culprits were heard speaking French. Because they used auto body under coating, which has petroleum in it, Facilities had to sandblast the buildings.

1973 "Round Two: joan peters vs middlebury college"

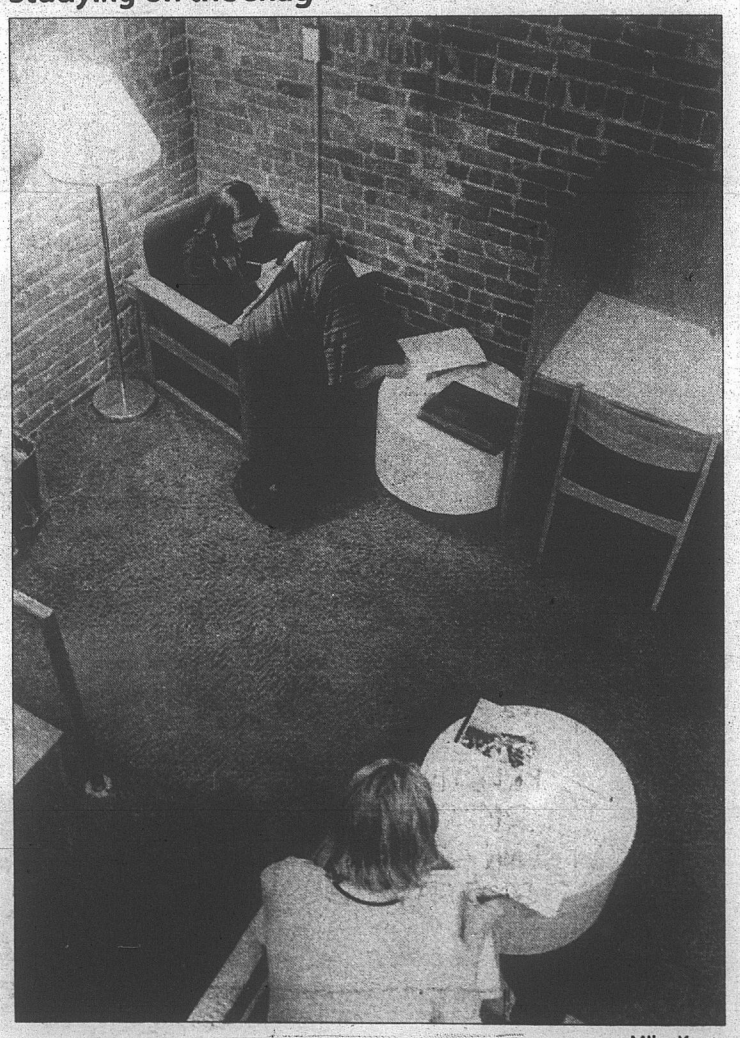
The suit which English Professor Joan Peters filed against Middlebury College in Burlington Federal Court last spring is currently being negotiated by her lawyers and the College lawyers. Peters has alleged that she had been fired because of activities she had engaged as a private citizen, chiefly in the field of feminist politics.

1964 "Fifty Signs Retrieved in raid on Fraternities"

A reported 50 assorted traffic and road signs were recently removed from fraternity house rathskellers and "Rec" rooms. The atmosphere-providing decorations disappeared in a "pick-up" staged by Chief of Security Robert Steeves and Campus Security Officer Arthur Prime. Steeves said he had been receiving reports from area residents that various signs kept disappearing.

–compiled by Managing Editor Emily Manning

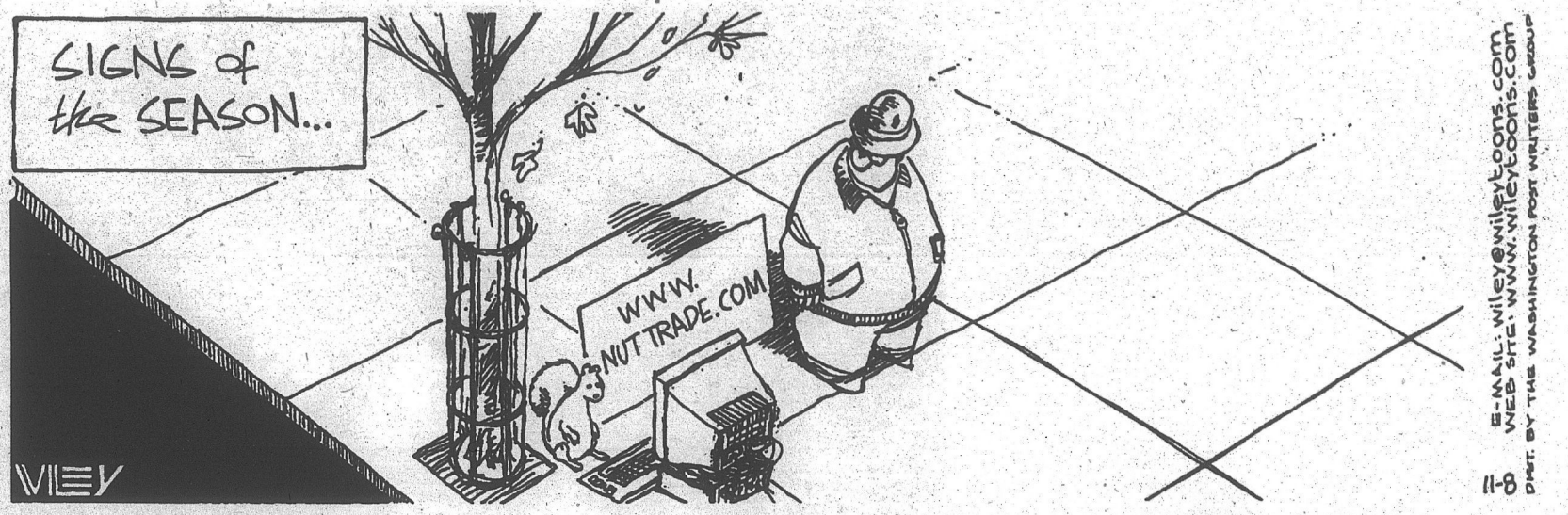
Studying on the shag

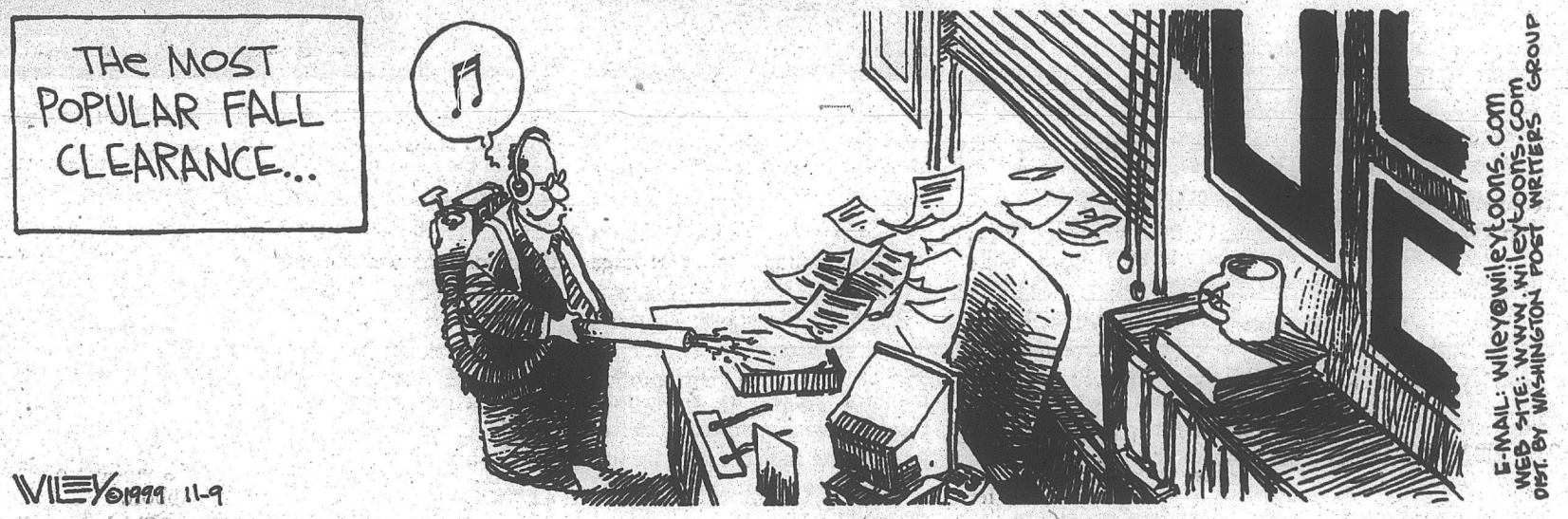


Mike Kautz

Working furiously to meet deadlines, *students nestle themselves in unique corners of the library during the busy week before Thanksgiving.*

NON SEQUITUR BY WILEY





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Chamber Choir unites New and Old Worlds through music

By Anne DeWitt
Arts Editor

The Center for the Arts Concert Hall offered an appealing refuge last Friday night. Outside, driving sleet hailed the start of winter. Inside, the polished hardwood floors shone cheerfully, and the room reverberated cozily with the sounds of the Middlebury Chamber Choir. Founded this year under the direction of Professor John Milsom, the Chamber Choir is a by-audition group that includes both students and faculty.

The program for Friday's concert, titled "Old Worlds-New Worlds," focused on traditional songs from Europe and New England. Milsom's program notes began with a disclaimer about the group's lack of polish at their first-ever concert: "Eight weeks is a very short time to put together an ambitious show. If a few of our performances still sound a little rough, please bear with us..." His apology proved unnecessary; the Chamber Choir's comfortable and confident stage-presence seems to belong to a group that has been together much longer than two months. As promised, the program covered music from both sides of the Atlantic, though it tended to emphasize Europe over America. It opened with the familiar English folksong "Early One Morning," in which a maiden laments her lover's perfidy, and the melancholy melody matches the subject matter. The choir returned to this piece later in the program, for a more modern arrangement. This rendering had a canon-like structure that made the words a bit difficult to understand, but effectively caught up the audience in the feeling behind the music.

In much the same way, the four German pieces arranged by Johannes Brahms were understandable even to non-German speakers. The upbeat dynamic of "Die Bucklichte Fiedler" mimicked the speedy fingering of the song's hunchback fiddler, whose playing charms a group of witches into magically removing his hump. Likewise, the measured solemnity of "Bei, Nächtlicher Weil" suit this somber tale of a hunter obsessed with a water-spirit who, Siren-like, lures him to his doom.

The concert continued with three Gaelic works, all arranged by Ralph Vaughan Williams, and all very distinct. The peaceful "Dawn on the Hills" evoked a pastoral landscape. The foot-tapping "Come Let Us Gather Cockles"—possibly a work song, according to Milsom's notes—would have inspired me to collect shellfish, especially with the fabulous, deeply resonant singing of the bass section. The repetition of phrases like "time to be leaving" in "Wake and Rise"—which Milsom says may refer to a violent clan massacre—gave the piece an anxious urgency. The agitation continued with "Lilliburlero" a political Irish song that ended the first half of the concert with rousing energy.

Following a brief intermission, the program turned closer to home, coming back to Vermont for the American portion of the concert with four selections from "The American Singing Book," published in 1870 by Simon Pease Cheney, a singer and teacher from the state. The "Vermont Winter Song" described a "season for pleasure and mirth," which seemed unduly optimistic, given the weather. "The Hero of Ti" celebrated the exploits of Ethan Allen, while "Song of the Vermonters" picked up a patriotic theme, drawing appreciative chuckles from the audience with the line "In the name of Vermont we defy all the world."

Interludes of solo songs were featured in both halves of the program, making the evening a personal as well as musical experience. Each soloist had chosen a song that held some special significance to him or her. The pieces included music from Ireland, England, Italy and America.

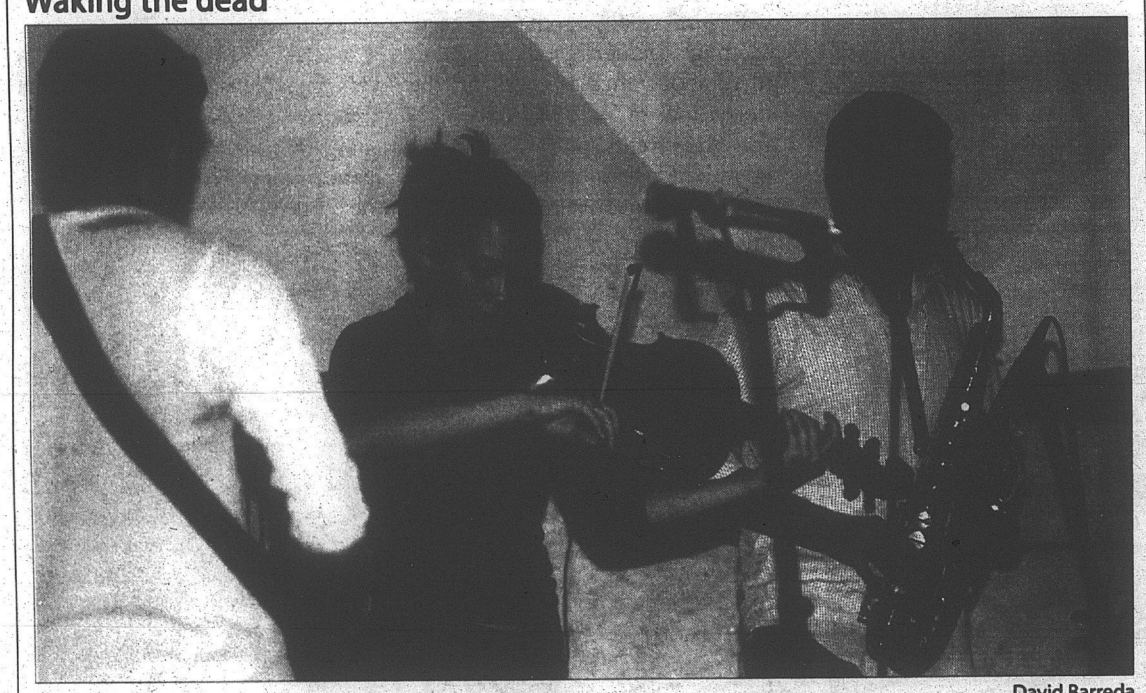
Eric Skovsted

John Milsom directs the Chamber Choir at their inaugural concert last Friday night in the Center for the Arts.

Many of the performances felt a little rushed, as if nervousness were causing the singers to hurry through the solos. Soprano Heather Reichert '01, however, gave a stunning rendition of a children's song she had learned as an exchange student in Iceland. Her exquisite singing, with its clear, sustained tones and translucent emotion, was a highlight of the concert.

Altogether, the Chamber Choir gave a consistently enjoyable performance. The absence of accompaniment allowed the clarity of the voices and the dimension of the harmony to come through. Meanwhile, Milsom's directing and the group's deft skill with dynamics made the foreign works accessible, emphasizing the universality of music as a language common to

Waking the dead



David Barreda

Playing in the Center for the Arts Concert Hall Sunday night, *Quinn Raymond's "independent music project feat" performed a unique musical combination of rock n' roll, drum n' bass, hip-hop, pop, and punk.*

"The Serpent" engages audience with actors

By Julie Culver
Staff Writer

The minimalistic, tone-based Steve Reich music that welcomed the audience to the performance of "The Serpent" in the Hepburn Zoo Theatre this weekend added to the ambience of camaraderie between the cast and the audience. The music was upbeat and soothing, and the actors' on-stage calisthenic warm-up, combined with their primal green-toned sweatsuit pants and army fatigue tank tops, was at times somehow reminiscent of the infamous training sessions from the film "Rocky."

Director Sam Elmore '00.5 has proved himself a strong force with a unique aethetic.

When not punching the air or contorting their bodies into strange pretzel-like shapes, the nine actors milled about on the splatter-painted, warmly glowing green floor, chatting with the audience and each other, repeating dialogue and twisting their lips to create a cacophony of strange sounds. As the soft sound of their slippers slapping the floor mixed with Reich's music, the actors endeared themselves to the amused, if somewhat bewildered, audience. By the time the actual performance began, the audience, as well as the cast, was prepared to enter the primordial dance-like world student-director Sam Elmore '00.5 had created.

The laid-back attitude and the emphasis on physical and vocal warm-up performed in front of the audience may be seen as a throwback to the workshop atmosphere of "The Open Theatre," the experimental theatre group of the late 1960's, which created "The Serpent" under the direction of Joseph Chaikin.

The text, which was the starting point for the Middlebury group, was first conceived by Jean-Claude Van Itallie as an accompaniment to the physical work "The Open Theatre" had already been exploring every day for months in response to their investigation of the Genesis myths.

Although these myths are at the base of the play, there is, however, no story as such to this production as suggested by the humorous pre-recorded sequence of linguistic word plays that begin the show. Rather, it is a sequence of images, sounds, words and gestures that reach deep down into the human psyche to call on basic human instincts, fears and longings.

Seem too abstract? For the lucky 200 odd people who attended one of the five performances in the Hepburn Zoo Theatre, the cast transformed the text into a gritty, startling performance. Actors, breaking the fourth wall, terrified

(see Abstract, page 15)

Deep Freyed cooks up the blues in new release

By Chat Ortved
Arts Editor

You're used to seeing them at the front of the class, teaching mathematics and computer science. You think of them as probably much more talented with a computer keyboard and programming languages than the fingerboard of a guitar, the keys of a saxophone and the language of music. But Associate Professor of Computer Science Matthew Dickerson and Assistant Professor of Mathematics and Computer Science Daniel Scharstein, behind "The Blues Doctor" Bill Freye and along with some other special guests, came together this past Friday night in Pearsons lounge as Deep Freyed for a CD release party and performance of the blues.

The first thing that becomes obvious on walking into a Deep Freyed show is that at the very least the Blues Doctor is having a blast up there behind the microphone. He leaves a little to be desired on the vocals, a shortcoming that comes out on the recorded tracks more than in live performance, but when he lets loose on his guitar and harmonica, the blues emerge with simultaneous style and energy. His ability to play both instruments at the same time, often harmonizing or matching melodies, creates the sensation of more than just three musicians on stage. Furthermore, his singing has a quality reminiscent of Jimi Hendrix, who willingly admitted that he was more an entertainer than a singer, mixed with the unique sound of Johnny Winters' speaking style behind the ever-present guitar.

Perhaps most importantly for a good blues band, Freye seems to play exactly how he happens to be feeling. His sense of fun surfaces as he solos away, with no apparent attachment to the often binding rules of structure that exist behind many songs. His solos reflect his songs, and his guitar sings like another voice.

The rhythm section, consisting of Matthew Dickerson on bass and vocals and Daniel Scharstein on percussion and alto sax, does well to back up Freye. Scharstein's tendency to solo on his sax while continuing to keep the beat further shows the multiple talents of each individ-

(see Deep, page 15)

"Odes" keeps tradition of first-year show alive

By Meg Taintor
Staff Writer

One of the nicest traditions of the Middlebury Theater Department is, in this humble writer's opinion, the First-Year Show. For those readers unfamiliar with it, this project is a performance done with a predominantly first-year cast which serves as an introduction to Middlebury Theater for those involved, and as an introduction to the incoming students for upper-classmen in the department.

Since most plays at Middlebury are cast a semester in advance, this project is one of the few opportunities available to first-years to act in their first semester here. Some of the other alternatives include Immediate Theatre Experiment (ITE) and Homeless Theater Junkies (HTJ), two independent student performance groups).

In past years, the First-Year Show has been a lesser-known work directed by an alum, and the actors have had the chance of working with the playwright. Now in its fourth year, the First-Year Show continues this tradition. Directed by Chris Marshall '94.5, the play this year is "Odes (It's a Play on Love)" by Nathan Breskin-Auer.

Marshall discovered this play when he acted in it in the Seattle Fringe Festival, in a production directed by the playwright. In a recent discussion at the Theater Department Lunch, Marshall said that one of his prime interests is that the play takes place over real time. Set in a real bar in Seattle, it deals with relationships, the battle of the sexes and human interaction.

"Sometimes our world is very insular," Marshall commented. "People don't have to come into contact with each other. We have cars, we have cell phones, we have cubicles..." "Odes" shows what happens when that contact is immediate and forced. When the characters (and the audience) are forced to come to terms with each other over a very specific and set time.

Set in a real bar in Seattle, it deals with relationships, the battle of the sexes and human interactions.

The ensemble is made up of eleven characters and one understudy. These include Nick Bayne, Jen Bloomer, Jon Cormier, Ami Formica, Erin Kunkle, Mary McDonald, Alexander Poe, Joseph Schine, Jenna Sutton, Damien Washington, Freeman White, and Kate Pines-Schwarz.

"Odes (It's a Play on Love)" plays this Thursday through Saturday in the CFA Studio Theater. Tickets are available from the CFA Box Office at xMIDD.

Got Riddim?

Eric Skovsted

Getting down in McCullough, *Riddim dance troupe members showcase their talents in Reggae, Salsa, Hip hop, Stepping, African Dance, and more Saturday night. A McCullough Dance Party followed the event.*

Deep Freyed releases "Blues Oil"

(continued from page 14)

ual band member, as well as the trio's ability to sound like a much larger band. "Having a three-piece band made it easier to learn new pieces quickly, and having a band that didn't have to make a living doing weddings gave us flexibility to work on lots of originals in addition to the covers that we also do," said Dickerson in an e-mail statement.

The highlights of the new CD, "Blues Oil," include originals such as "Acid Rain," a more complete song than many of the others, integrating a freer, well-grooved bass line with the standard "Blues Doctor" guitar licks, and "Still Married," a humorous anecdote of married people "foolin' around." Dickerson said that the band "wanted to keep the rawness and energy of playing live, so many of the songs were recorded with the three of us playing live." Such rawness and energy, so obvious in the live show, loses a little effectiveness in the transition to a recording. One can detect the distinct influence of such raw bands as the Rolling Stones in Deep Freyed's music, along with its otherwise purely bluesy style. At the show they covered the classic "Missing You," adding the necessary aspect of the established crowd pleaser to their set list of mostly originals.

"Deep Freyed" started playing together informally about 5 years ago, "getting together in Daniel's basement about once a month for the first year or so," said Dickerson. Although Freye was at the time in another band, he soon left it to focus on his own material with Dickerson and Scharstein. They began playing gigs about two years ago on campus and at Woody's in Middlebury. Since then, the band has recorded their first album and played a number of other live shows, both large and small. They played "a big outdoor cancer walk-a-thon down in Rutland in June. There were about 2000 people walking around us on a track. Some of them were actually paying attention and even clapped for us once or twice."

The concert was intimate, to say the least, with a small but satisfied audience, mostly friends and students of the band members, barely filling the chairs set up at the back of the room or making a dent in the free food. Freye went so far as to invite members of the audience up on stage for a guest appearance. Even I was asked to join in for an impulse version of "Mustang Sally." And this is the way a blues concert should be: energetic, heartfelt, and with the audience as much a part of the show as the band itself.

Arts Smarts

Music

Friday

8:00 Middlebury College Chamber Soloists: "Twentieth-Century Americans in Paris"
Center for the Arts Concert Hall
With a discussion at 7:00

Film

Friday

7:00 Ghost in the Shell
Dana Auditorium
Also at 9:30

Theater

Thursday

8:00 "Odes (It's a Play on Love)"
Center for the Arts Studio Theater
Also on Friday at 8:00 and Saturday at 8:00

Dance

Friday

8:00 "Other People's Shoes"
A shared concert with choreography by Annie Kloppenburg and members of the intermediate/advanced choreography class.Center for the Arts Dance Theater
Also Saturday at 8:00

Abstract layers add texture to "Serpent"

(continued from page 14)

audience members by sneaking up behind them and whispering in their ears and tempted them with apples during a laugh-filled, seductive, wild, crazed moment of choreographed hedonistic desire.

Such deliciously chaotic moments were a sharp contrast to the crisp, efficiency used elsewhere. To portray Kennedy's assassination they used only the amplified sound of a flash bulb combined with bright flashes of a high-wattage bulb on a subtly changing tableau, capturing this iconography of American History. And they effectively linked Adam's fall from grace with Kennedy's assassination by reusing what I found the most powerful image of the show. At the crack of a gunshot, Adam falls from the height of a few stacked cubes into the outstretched arms of the other cast members, mirroring the earlier fall during the gunshot sequence.

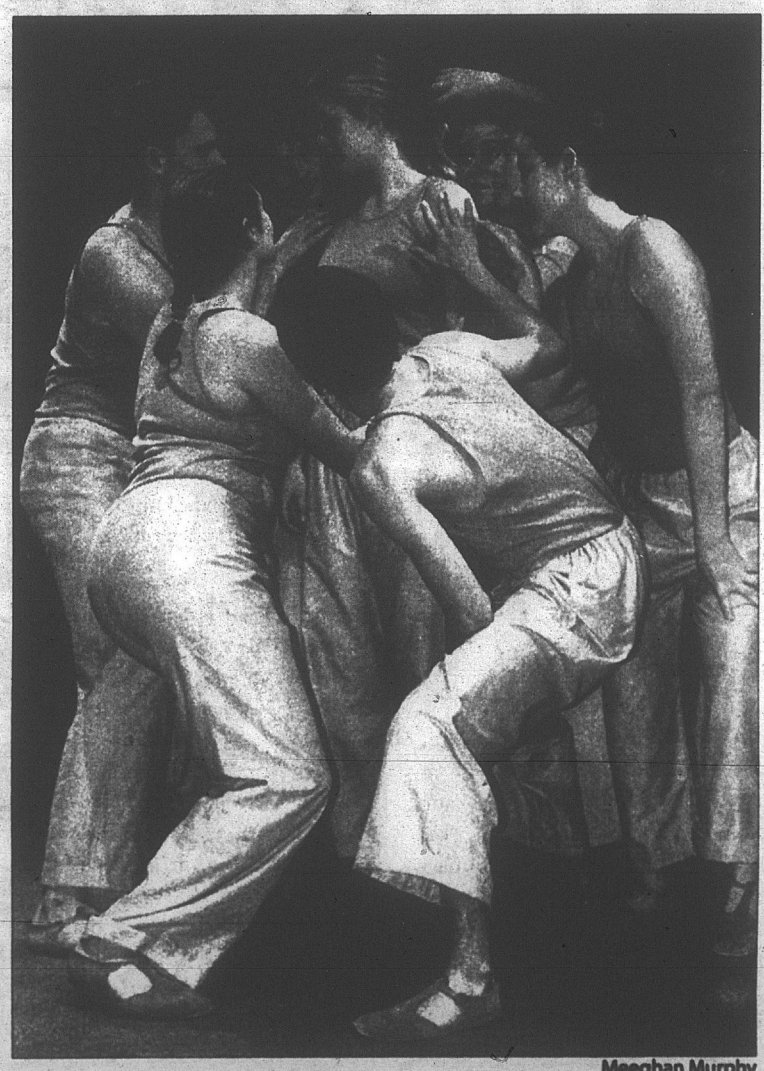
In fact, the greatest strength in the production lay in the intertwining of the various images in different moments so that the piece became more connected. The cast members strike poses as gunmen throughout the piece, most ingeniously during the Cain and Abel scene where the sheep break into "gunmen" poses and are aptly shepherded back into sheep.

Such highly energetic, creative choices could only be carried off in such an ensemble-based piece, heavily reliant on the intense physical and vocal work of the ensemble. The brilliant lights by designer Kate Mielke '01 also added to the artistic endeavors of the group in a subtle, yet striking, manner. Never overpowering, they were, nonetheless, a strong presence of their own.

Gun shots, falling bodies, autopsies, apple-tempting, bone-breaking, slithering serpents, the Kennedy assassination, the voice of God and much more all appear in one hour, yet the play never lost a feeling of consistency. Layer upon layer of meaning gave the piece a rich, textured feel.

Director Sam Elmore has proved himself a strong force with a unique aesthetic, drawing on his dance background to create a visually stimulating performance.

This weekend the Hepburn Zoo Theatre will be open only for rehearsals, but regular attendees are encouraged to see all-new talent in the first-year review "Odes (It's a Play on Love)" directed by Alumnus Chris Marshall in the Center for the Arts Studio Theatre. And the first weekend back from break, December 2-4, two student-written plays, "Arid Zones" and "Night Hawks," by Jim Sparnon '00.5 and Jason Lemire '01 respectively, will premiere in the Hepburn Zoo Theatre.



Meeghan Murphy

The cast of "The Serpent" engages in vocal and physical calisthenics.

"American Analog Set" brings intimacy back to rock and roll

By Otie Hart
Sports Editor

Intimacy is a seldom-found commodity in the music business. Puberty-fueled anthems about "her" and pop ditties produced for mass consumption rule the airwaves. Sure, the lyrics may be of an intimate nature, but the spirit is aimed at anything but the individual. In fact, intimacy is a dangerous term in present-day corporate America where Mariah Carey and the "Backstreet Boys" have virtual sex with millions of people everyday on MTV.

Intimacy also constitutes a certain sense of individuality, which again, is not something one will find on any corporate-owned media outlet. For example, Capitol Records recently dropped a great, quiet band called "Ida," yet are pushing the hell out of "Jimmy Eat World." Even Rolling Stone has slumped to premiering bedroom shots of Brittany Spears. The MTV generation has been molded to fear pure individuality, resulting in a loss of intimacy. Getting intimate nowadays is calling Dr. Drew on MTV's "Loveline" and confessing that you can only get it up in public places.

It's truly hard to find a personal confidant within today's mainstream culture. Well, the "American Analog Set" is here to remind you that a good friend is always around. "The Golden Band," the group's third full-length release on the Austin, Texas label Emperor Jones, is as intimate as it gets without becoming compellingly repelling, a la Arab Strap (a Scottish troupe for the romantically disinclined).

"American Analog Set" is a small rock band from Fort Worth, Texas and is well known around the Austin music scene. "AmAnSet" consists of Andrew Kenny, Lisa Roschmann, Mark Smith and Lee Gillespie, although "The Golden Band" gives the impression of one man, probably Kenney, sitting on a small stool with a guitar. Sure, there are drums and keyboards and vibes and bass and cello, but all those separate parts mesh perfectly into a sound that is smaller than the sum of its parts. One could just imagine Kenney sitting up on stage, somehow playing all these different instruments himself at the same time. It's the intimacy factor.

"The Golden Band" was recorded in a bedroom—again, intimate—but it is not a lo-fi album. It sounds like something made in a fancy, 24-track studio. That's the wonder of the "AmAnSet." They blend these lush instruments together, and then, in the album's linear notes, they write "words and music by the american analog set" with no other explanation. Blurring the dichotic line between the individual and the band, "AmAnSet" represent what can happen when everything clicks.

Their slow, repetitive rhythms and laid-back tempo are made for the intimate venue. "AmAnSet" could probably survive on center stage at McCullough. However, the friendly confines of the Gamut Room would better suit their style. And even that little stage might seem a little too open. You'd want something smaller, like a bedroom.

"The Golden Band" embodies the relationship between a driver and his radio during an all-night drive from Omaha to Iowa City. It demands prolonged listens. There are plenty of great songs on the album, but "AmAnSet's" true power does not set in until "Will the Real Danny Radnor Please Stand?" ends and silence pervades.

Although the album works superbly on a whole, there are some standout tracks that deserve repeated listenings. "A Good Friend Is Always Around," is a beautiful pop gem with tempered guitar strummings and reassuring vocals by Kenney. "The Wait" is a mesmerizing tune built on sustained keyboard chords and subtle drumming.

The album's most telling track, however, is "It's All About Us." This six and a half minute song captures the essence of "AmAnSet." Quiet guitars and hushed vocals develop into an extended instrumental that immerses the listener in a sustained chordal bliss with cyclical guitars and delicate drumming. It is comforting, relaxing, intoxicating, addicting—a five minute span when everything is all right.

If only it would go on forever. If there is a flaw on this record, it would be the songs' endings. It's not that they end poorly—it's that they end at all. The only comfort is that when a song ends, you know another one will begin. And when that final song ends, when Danny Radnor has sat down, you may find yourself temporarily stunned. Don't panic—simply reach out and hit the "play" button again. And this time, don't forget to press "repeat."

Tori's Tunes

Andrew Corrigan

Helping to raise money for a school in Ghana, *Andy Mitton '01 and Tori Sikes '03 played to a packed Gamut Room last Saturday night. This concert marked Mitton and Sikes' first appearance together.*

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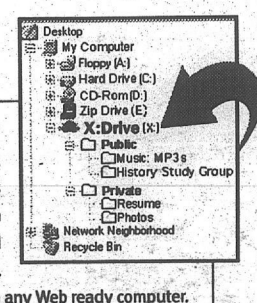

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Frisbee stresses fun during fall season

By Isaac Ro, Maggie Sullivan & Susan Batchelder
Staff Writers

A few images may barrage the mind of the ordinary Middlebury student when thinking about the Ultimate Frisbee team. Lower Proctor perhaps. "Sketchy" may have even been used once or twice. Wacky parties. While some things never change, the team has evolved in the past few years. The level of athleticism, discipline and partying style has helped the team reach a new apex.

Yes, Ultimate is in fact a sport. And no, you do not have to be a barefoot hippie to play. The beauty of it is that there are no coaches, no referees and the parties are epic. The level of play has increased exponentially over the past few years. Ultimate players are athletes that have the love.

Here is how it works. The fall is club season, during which the country's best teams host and compete in tournaments with some college teams also taking part. The 90s have been a decade where the Boston area has been dominant with Death or Glory (DoG) and Lady Godiva winning unprecedented consecutive national titles of six and five respectively. Judy Layzer, an assistant professor in the Political Science Department, plays for Lady Godiva and is a sick ultimate player.

The fall season started off with a bang at Club Sectionals held on September 26 at UMass-Amherst. There, the men defeated every team they played except the Burlington Club. Beating out other colleges such as UVM, UMass, Dartmouth, Williams, Amherst and Hampshire, the men looked extremely strong very early in the season. Likewise, the women played well with bountiful new players. The Middlebury women were one of only two college teams to qualify for Regionals the next weekend.

On October 3, the men traveled to Fort Devens, Massachusetts, to compete in the New England Club Regionals. There, the men were in competition with fifteen other teams for one of three spots to go to Nationals in San Diego.

On October 9, the men and women traveled to Yale. There, the men beat Wesleyan, MIT and Yale B in pool play. Exhaustion set in, however, and Middlebury succumbed to Dartmouth 13-12 in the semifinals. The women had a more frustrating day, losing two heartbreakers to Smith 8-9 and Princeton 11-12 and a tougher game against Yale 5-11.

On October 30-31, the men and women drove down to Williams to play at the Purple Valley tournament. Being Halloween weekend, costumes were donned. The men created the first Smith men's ultimate team. Needless to say, a new alliance was formed. The women freestyled it, wearing a collaboration of spandex, hospital scrubs and cleavage. The women and men both had mixed days in pool play on Saturday. After epic partying, the men cruised to the consolation finals.

November 6 marked the end of the fall season for the Pranksters. Travelling to Dartmouth for a coed tournament, Middlebury brought a small battalion of frisbee players armed with hangovers, stereos and plenty of mojo. The force was on their side that day as they crushed Williams 9-5. With the score 5-5, Middlebury decided it was time to park an Explorer on the sideline and crank up some Maceo Parker (a heralded funky sax player). Here is where one can see the beauty of ultimate. Where else can you find a dance party in the midst of a tied up game? This dance party fueled the fire, not allowing Williams to score for the remainder of the game. So much love.

The season is now over, but the parties and love continue. The Pranksters will have some indoor practices during Winter Term and will start up again after spring break. The spring is college season, during which the men and women both hope to step it up enough to head to nationals.

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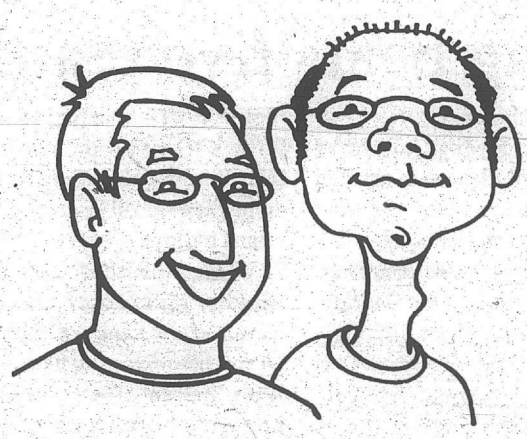

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BOX SCORES

The Week of Nov. 10- Nov. 16

Football

PANTERS 22, JUMBOS 10
November 13, 1999
at Medford, MA

TEAM STATISTICS	MC	TU
FIRST DOWNS	16	18
Rushing	8	9
Passing	8	8
Penalty	0	1
Rushing Attempts	42	35
Yards Gained Rushing	226	238
Yards Lost Rushing	18	56
NET YARDS RUSHING	208	182
NET YARDS PASSING	189	144
Passes Attempted	31	37
Passes Completed	19	15
Had Intercepted	0	2
TOTAL OFFENSIVE PLAYS:	73	72
TOTAL NET YARDS	397	326
Average Gain Per Play	5.4	4.5
Fumbles: Number-Lost	1-1	3-3
Penalties: Number-Yards	7-55	4-36
Number of Punts-Yards	0-0	6-215
Average Per Punt	0.0	35.8
Punt Return: #-Yards	1-8	2-13
Kick Return: #-Yards	3-52	5-63
Interceptions: #-Yards	2-8	0-0
Fumble Returns: #-Yards	1-12	1-0
Miscellaneous Yards	0	0
Possession Time	35:28	24:32
Third-Down Conversions	7-16	4-15
Fourth-Down Conversions	1-2	1-2
Sacks By: Number-Yards	3-23	3-9

Score by Quarters

Middlebury College	0	7	10	6	-	23
Tufts University	0	7	0	20	-	27

Panther Individual Statistics

Rushing

	Att.	Yards	Avg.	LG	TD
Bryan Sanchez	27	146	5.4	46	0
Von Craig	8	46	5.8	18	0
John Wenner	7	27	2.3	12	0
Totals...	42	208	5.0	46	0

Passing

	C	A	Yds.	TD	Int.	LG
John Wenner	19	31	189	3	0	27
Totals...	19	31	189	3	0	27

Receiving

	No.	Yds	LG	TD
Devon O'Neil	5	73	27	1
Anthony LoSauro	5	35	1	0
Bryan Sanchez	3	30	15	1
John Goldsmith	2	30	24	1
Brendan Creedon	2	13	7	0
Zac Campbell	1	11	11	0
Chris Davis	1	-3	-3	0
Totals...	19	189	27	3

Punting

	No.	Avg	LG	In20
Totals	0	0	0	0

Interception

	No.	Yds.	LG
Steve Kelly	2	8	8
Totals	2	8	8

Punt Returns

	No.	Yds.	LG	TD
Anthony LoSauro	1	8	8	0

Kick Returns

	No.	Yds.	LG
John Goldsmith	1	9	9
Von Craig	2	43	24
Totals	2	52	24

Feild Goal Attempts
Nils Hegstad 2nd 0:00 22 yds - Good

Men's Soccer

PANTHERS 6, FLYING SCOTS 0
November 10, 1999
ECAC'S

Gordon	0	0	-	-	0
Middlebury	3	3	-	-	6

Goals: Seeley 2 (2),Giannacopoulos (9), Dezotell (9), Franzosa (5), Alshouse (1).
Assists: Soden (3).
Saves: Hamm 1.

PANTHERS 3, JUMBOS 1
November 13, 1999
ECAC Semi

Tufts	0	1	-	-	1
Middlebury	3	0	-	-	3

Goals: Giannacopoulos (10), Lavin (2), Wenger (2).
Assists: Rohrer (1), Soden (4).
Saves: Hamm 2.

Panthers 3, Bantams 1
November 14, 1999
ECAC Final

Trinity	0	1	-	-	1
Middlebury	2	1	-	-	3

Goals: Dezotell 2 (11), Rohrer (1)
Assists: Giannacopoulos (4), Franzosa (1), Wenger (1), Soden (5)
Saves: Hamm 3.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for all their help.

Equestrian finishes fall season on positive note

By Alison Hertel
Staff Writer

The Equestrian Team finished their fall season on November 6 at Mt. Ida College in Massachusetts, finishing a strong third. The entire team rode well.

The strongest finishes were in the Open and Intermediate divisions. Elizabeth Rudnick '02 won both her classes in the Intermediate division qualifying her for the ride-off. A ride-off occurs when there is a tie for riders with the most points at the show. At Mt. Ida, Rudnick rode off against two other riders from different divisions, one rider from the Open Division and one from the Novice Division.

With a win in her Open over fences class, Abby Smith '00 qualified for Regionals, joining teammates Sarah Cooley '00 and Christina Capone '00, who qualified earlier this season in the Novice over fences and Advanced Walk-Trot-Canter divisions respectively. Capone '00 earned her first ribbon in Novice Over Fences placing fourth against strong competition. Other strong rides at Mt. Ida included a second-place finish by Liz Donnan '02 in Advanced Walk-Trot-Canter.

The previous weekend, October 30, the team competed at Colby-Sawyer College. Everyone rode well, but it was not one of the team's better showings. Several riders were absent due to Fall Family Weekend II. There were a lot of low ribbons. One highlight was Smith's win in Open on the flat. Kathryn Hirsch '02 and Alex Bradley '00 also rode well, both placing third in their respective Novice over fences classes.

The team finishes their fall season with high hopes for the spring. There will be three horse shows starting in early March, followed by Regionals. Smith, the Club President said, "I'm very proud of our team. We've had a great fall season."

Football slaughters Tufts, finish second in NESCAC

By Ben Freeman
Staff Writer

The Middlebury College Panthers capped off an excellent season last Saturday, beating the Tufts Jumbos 22-10. The victory improved the Panther's record to 6-2, a big improvement over last year's 3-5 campaign.

Several players finished off banner seasons, including running-back Bryan Sanchez '01 (1238 all-purpose yards, 9 touchdowns), quarterback John Wenner '00 (112.74 QB rating, 12 TDs), wide receiver Anthony LoSauro '00 (27 receptions, 343 yards) and WR Devon O'Neil '01 (25 receptions, 336 yards). Tight-end Zac Campbell also had 25 receptions on the season.

On the other side of the ball, stars included linebacker Andy Steele '01 (90 tackles, 12 for loss, 3 sacks, 3 forced fumbles), defensive lineman Paul Shull '01 (8 sacks, 8 tackles for loss), defensive-back Tab Howard '01 (48 tackles, 3 interceptions, 6 breakups), DB Mike Baumgardner '00 (38 tackles, 3 interceptions, 7 breakups) and DB Stephen Kelly '00 (3 interceptions).

The Panther offense racked up 397 total yards on Saturday and the defense forced five turnovers en route to a relatively easy victory.

Sanchez '01 rushed for 146 yards and caught three passes for 30 yards and a touchdown. Wenner threw for 189 yards and three touchdowns with no interceptions. O'Neil and LoSauro had five catches each.

Steele (11 tackles and a sack) and Kelly (two interceptions) led the defense.

Tufts started out strong, scoring on a 63-yard touchdown run on just their third play from scrimmage.

Middlebury moved the ball well on their first drive but failed to score. Wenner completed three first-down passes, two to O'Neil and one to Campbell, to set up the offensive team on the Tufts 23-yard line.

Facing fourth-and-seven however, Wenner misfired on an attempt to LoSauro and Tufts took over on downs.

The offense would get another scoring chance soon though, as Scott Readlinger '00 recovered a fumble forced by Craig Paris '00 on Tufts' next possession to set up the Panthers on the Jumbos' 24-yard line.

Two plays later, Wenner threw a 24-yard touchdown pass to John Goldsmith '01. Middlebury missed the extra point and Tufts led 7-6.

On Middlebury's next possession, the Panthers scored another touchdown, this time on a 13-yard pass from Wenner to Sanchez. Key plays in the 10-play, 64-yard drive included an 18-yard run by Von Craig '02 on a third-and-one and a two-yard run by Wenner on fourth-and-one.

The Panthers failed to convert the two-point-conversion, however, and led 12-7.

Later in the quarter, Middlebury mounted another impressive drive, this time marching 86-yards downfield to the Trinity ten where Nils Hegstad '00 kicked a 27-yard field goal to extend the Panthers lead to 15-7.

The drive featured four first downs, including a 25-yard run by Sanchez and a 20-yard pass to O'Neil.

Tufts enjoyed an advantage on the next series, however, as Middlebury attempted, to the point of missing other kick returners, to keep the ball away from Brian Holmes '01 on kickoffs.

The Jumbos began with excellent field possession on the following drive. With time winding down in the half however, Tufts was forced to attempt a 40-yard field goal, which failed.

Shull halted Tuft's first possession of the second half with a monster sack, but on Tuft's next possession the Jumbos marched 80 yards to set up a 22-yard field goal that cut the Panthers' lead to 15-10.

The Panther defense came up huge in the fourth quarter, forcing four turnovers and putting the game out of reach for Tufts.

The Jumbo's first possession of the quarter began with a first down on the Middlebury 29, but Kelly intercepted his first pass of the game to end the threat.

Tuft's next possession ended on their first play from scrimmage when Jim Heekin '01 recovered a fumble.

That crucial fumble set up the Panther offense on the Tufts 34-yard line. All it took was two plays for Wenner to hit O'Neil for a 27-yard touchdown and extend the Panthers' lead to 22-10.

Tufts' next possession ended with Kelly's second interception. It didn't get any better for the Jumbos in the quarter, as Middlebury's defense was relentless and did not quit.

Tufts went three-and-out on their next possession and Patrick Allen '02 recovered a fumble on the following possession. On Tufts' final possession, Paris sacked the quarterback for a ten-yard loss on first down, and Tufts never recovered.

Peter Huoppi

Brian Sanchez '01(left) and John Wenner '00 have been integral to the success of the Panther offense this year.

Cross country men set personal bests at regionals to end year

By Kate Irvin
Staff Writer

Last May, Terry Aldrich called the Middlebury harriers into his office to talk about investment banking. Aldrich, however, wasn't looking to get free advice from the team's economics majors; rather, he sought to inspire the men to make a sound investment in their fall season by building a strong mileage base over the summer months.

The prudent Panthers, of course, heeded their coach's advice by training at a higher intensity this summer than ever before. Their efforts were apparent from the first week of preseason, as they bounded easily up Chipman Hill, to the NESCAC Championships, where they earned the respect of their rivals with a spectacular performance.

What more could a coach ask for than for all seven men to run personal bests on the same day?
—Coach Terry Aldrich

Thus, Saturday was a fitting culmination to a record-breaking season as the Panthers cashed in on their months of hard work by finishing 13th at the New England Championships in North Dartmouth, Massachusetts. All seven men, first-years and seniors alike, ran career personal bests that were, in some cases, over 30-second improvements from previous personal records.

In his last collegiate cross country race ever, senior co-captain Eli Enman blazed the way for the Panthers with an inspirational effort, earning himself a place in the All New England ranks by placing thirty-second overall with the exceptional time of 25:41. Enman attributed his phenomenal performance to the exciting atmosphere of the race. "At the mile and a half mark there was a gauntlet of fans cheering on either side," remarked Enman. "It was crazy. It made you want to run a sub-four-minute mile."

Next to cross the line for the Panthers was the dynamic duo of junior Mike Cooley and sophomore Marshall Boyd, who finished just a second apart in 63rd and 69th place, respectively, in 26:23 and 26:24.

Then, 30 seconds later, another wave of blue crossed the finish line, with the final four men all finishing within five seconds of one another. Leading the Panthers was senior Misha Coggeshall-Burr, who finished 89th in a time of 26:54. Clipping at his heels were co-captain Tom Santoro '01 (90th, 26:56), Josh Fisher '00 (91th, 26:57) and first-year Tim Weston (96th, 26:59).

Coach Aldrich was impressed with the men's performance. "I told the men that a good team meets expectations and a great team exceeds them," said Aldrich. "The men have exceeded everyone's expectations this season. They have earned the respect of their region. And what more could a coach ask for than all seven men to run personal bests on the same day?"

Enman summed up the sentiments of the team by saying, "It was a year unlike any other. The race was a great climax to the season. We wanted to make it last as long as we could. Even though we knew our season was done, the whole team cooled down together after the race anyway."

For the men's cross-country team, it seems that it was not just a great day to be a Panther, but indeed a great year.

Sailing beats five teams in California

(continued from page 20)

stuffers. The throngs of weary travelers were clearly overjoyed when they encountered the loud pack of college students.

The mature behavior continued on the airplane, where Morgan made the best of the less than tasty airline food. While Huoppi was experiencing sharp abdominal pain from the beef with noodles, Morgan was tossing the rock-hard dinner roll back and forth with Kate DeForest '03, who was sitting three rows back. The only one who managed to behave himself was Miles Cameron '00, who made the mistake of falling asleep and allowing Huoppi and Morgan to plant the roll in his carry-on bag.

As exciting as the trip was, some sailing actually did take place during the weekend. The regatta was held at Lake Casitas, a mountain reservoir that serves as the water supply for the city of Ventura. Since the lake eventually becomes drinking water, all competitors were informed that no contact was to be made between human skin and the water. The precedent was particularly difficult to understand when there were gasoline-powered motor boats buzzing back and forth. It seems the oil from human skin is more dangerous to consume than the oil leaked from outboard motors.

While most schools had never heard of Middlebury College, the team made a name for themselves by soundly defeating five of the 22 teams present. The strongest performance of the weekend was by Morgan and Munson, who finished 14th in the B division with a team-best 98 points. MacMurray and Clark faced tougher competition in the A division, which was comprised of the best sailors from schools who sail year-round. Despite the high caliber of the fleet, the pair managed to finish ahead of three teams.

Things were slightly more interesting in the Laser and Junior Varsity divisions. Huoppi and Cameron, neither of whom had sailed a Laser in over five years, raced the two Laser divisions. While the two combined for three last-place finishes, Cameron had the best single race performance of the weekend with a tenth place finish. Most miraculous of all was the success of Brooks and DeForest in the J.V. division. Both first–years had been crews for the entire season, so Brooks was forced to make the step up to skipper. While all the other schools were rotating every two races, the pair from Middlebury decided to sail non-stop for two days. With their inexperience combining with their borrowed boat's massive weight, it was a shock to all that they only lost two races.

With a 17th place finish firmly in their pocket, the team reluctantly packed for their departure from the sunny skies and warm temperatures. They would also be sad to leave behind the crusty roll that made its way from Cameron's backpack to MacMurray's pillowcase by way of Huoppi's wetsuit and Munson's sleeping bag.

The weekend was a bittersweet occasion, as the successful racing marked the end of Morgan's and Huoppi's reign as team captains. The destiny of the team will soon be turned over to younger, if more mature and responsible hands. While they will no longer rule over the team, they will surely continue to use other leadership positions for shameless self-promotion.

Panthers prepare to defend NCAA title Friday

By Jenn DeLeonardo
Staff Writer

The sharp sound of blades hitting the ice once again pervades in Kenyon Arena. This weekend, the Middlebury College men's ice hockey team will begin their pilgrimage through what may be yet another record-breaking season.

The Panthers finished last season with a 21-5-1 record after a 5-0 drubbing of Wisconsin-Superior in the NCAA Division III National Championship. This victory gave the team its fifth consecutive national title and cemented their position as the most dominant team ever at any level of college hockey. Over their past five championship seasons, the Panthers have amassed an impressive 116-14-7 record for an overall win average of .872.

With 23 returning letter-winners and only four team members lost to graduation, the Panthers sit atop numerous official and unofficial preseason polls, including The Boston Globe's Coaches Poll. "We have enough returning talent to be contending for the championship this season. It all depends on how we fill the voids and how much the younger guys improve," says Head Coach Bill Beaney, whose record at Middlebury is 236-85-14 over thirteen years.

Beaney cited a core group of key players who would be instrumental to the team's success this season. They include: senior co-captain Curt Goldman, last year's team MVP, top scorer and second team All-ECAC pick; senior John Giannacopoulos, a '98-'99 second-team All-American and first-team All-New-England selection; senior Ben Barnett, another second-team All-American and first-team All-New-England player; junior Scott Goldman, a top forward, and junior Matt Skoglund, a key defenseman. "They went a long way towards getting us to the championship last year and they need to step up and have big years this season. We also need strong goalkeeping from junior Jon Marsh, who can really go down the stretch for us," said Coach Beaney. The team will also benefit from the leadership and experience of seniors Eric Zink and Curt Goldman.

Though there have been few changes to the roster, there have been some significant changes in the route the Panthers will follow to reach the championships again. NESCAC has broken away from ECAC this season and the separation has changed the way NCAA tournament bids will be handed out.

Eight teams participate in the national championship tournament. Previously, teams decided whether to enter the ECAC tournament based upon their chances of receiving a NCAA slot. Now, the top seven NESCAC teams will play a tournament; the winner will receive an automatic bid to the NCAAs along with six other automatic teams from similar conferences. Another spot will be given to an independent school (one of which is not a part of the six conferences). This leaves just one additional slot to distribute. The new system will place emphasis on individual leagues and make it imperative that Middlebury win NESCACs.

We need the attitude that we're going to go out and get better ever yday. Teams aren't going to fall down because Middlebury's arrived. We're most teams biggest game.
–Coach Bill Beaney

The Panthers seem to have recognized the challenge. "The team has been working really hard in the preseason," said Beaney. "We need the attitude that we're going to go out and get better every day. Teams aren't going to fall down because Middlebury's arrived. We're most teams' biggest game."

Curt Goldman agreed, "We're real optimistic about where the season could take us, but at the same time we're focused on starting off strong. It gets tougher and tougher to defend every year, but guys have been working hard through the summer and fall. We're confident the team will be ready for the first stretch of the season."

This attitude and a matching intensity will be especially crucial in the next couple of weeks as the team opens with some difficult NESCAC games. The season kicks off Friday, in a home game against what Beaney described as a "much-improved" Wesleyan team before playing Connecticut College, who has beaten the Panthers the past two years. The next two games will be against Plattsburgh and Norwich, two teams which consistently share space with Middlebury atop the polls.

Although the team will be primarily composed of upperclassmen, Beaney expressed that "some of the sophomores have really improved and are doing well in practice." Sophomores Andy Campbell, Grayson Fertig, Ryan Constantine and Matt Snyder will all gain some valuable experience on the ice.

"For the first-years, it will be a learning experience as there are so many players coming back," said Beaney. However, he said that first-years Jean-Francois Duchesne and Gary Baronick could contribute to the offense, while David Greiner is a promising defenseman.

Soccer wins ECAC, avenges losses to Tufts, Trinity

(continued from page 20)

town, and a fired-up Panther side lit up the visitors for six goals in a shutout victory. Starting things off within the first ten minutes were first-year Kyle Dezotell, finishing a John Gianncopoulos '00 cross, and senior Matt Franzosa, knocking home a bouncing ball inside the six-yard box for a quick 2-0 lead. Later in the first half, sophomore Dave Seeley put home a header, scoring the first of his two goals for the afternoon.

Coming out equally strong in the second half, Middlebury continued the barrage. Alshouse put away a beautiful diving header, Gianncopoulos beat the goalie from 18 yards out on a breakaway and Seeley notched his second on a low 20-yard blast. "That game really got us rolling," Seeley said. "We mixed the scoring around, and that gets the whole team's confidence up."

Advancing to the semifinals with the win, Middlebury then welcomed Tufts to town. "Obviously, that game was huge, as was the final. You always second-guess yourself after a loss; it's not often you get a chance at redemption only a week later," Giannacopoulos said.

Wenger started the Panthers off, shouldering in a corner kick to break the ice. "Definitely got the top of my shoulder, rather than my arm. I was pretty impressed with my accuracy on that one; I just ran through the ball, hoping good things would happen," Wenger said, describing his score.

Later in the half, sophomore Brian Lavin knocked in a rebound to go up two. Finally, it was junior Jahi Rohrer who broke down the right side and hit a shot at the Jumbos net. The keeper was there to make the initial save, but Giannacopoulos took little time burying the rebound, and Middlebury was firmly in control. In the second half Tufts netted a sole tally, with Middlebury narrowly missing on numerous chances.

In the other semifinal Trinity knocked Amherst out with an overtime win, and the stage was set for more revenge. This time, Panther scoring leader Dezotell led the charge. Midway through the first half, the first-year laid a ball off to senior Sergey Cherednichenko at midfield, who put it through to Giannacopoulos, the tournament co-MVP along with Franzosa. The captain beat two defenders, then knocked a ball past the oncoming goalkeeper and towards the Tufts net. Dezotell was there to pick up the cross and deposit it for the 1-0 lead.

Later in the first half, Dezotell finished a corner after it bounced off three or four heads, most notably sophomore Nelson Martelle's. "Nellie did a great job at the back post on that one to get it into the six-yard box. Thankfully Kyle was there after it bounced around a couple times," Lavin said, describing the tally.

Middlebury took the 2-0 lead into halftime. In the second half Trinity's counter attacks tested the Panther defense. While Middlebury controlled the play, the Bantams were able to generate a few quality shots on goalie Brian Hamm '02. Despite deflecting a hard shot just over the cross bar in breathtaking fashion, the sophomore's bid for a shutout was spoiled with 25 minutes left in the match, as Trinity scored on a header off a long ball to cut the lead in half.

Middlebury answered though, as Rohrer again used his speed down the right side to beat the Trinity defense and knock a goal past the Bantam goalie. "Jahi's goal solidified it. We knew we could beat both those teams by a couple goals. It was nice to prove it," Franzosa said, commenting on the weekend.

And what a weekend it was, despite the lack of NCAA tournament banners. "We had a great team this year. NCAAs or no NCAAs, we redeemed both our losses, and showed we're one of the top teams in the East," Pete Soden '00 said, summing up his teammates' sentiments.

Andrew Corrigan

An elated men's soccer team accepts their ECAC championship trophy after Sunday's 3-1 win against Trinity.

Go North, young man

By Andrew Jones
Southern Carpetbagger

When I told people back home in Alabama that I was going to school in Vermont, I would invariably hear the same question: "Do you ski?" and when I responded in the negative, the person always answered back, "Well, you will."

Eventually I learned to bypass one step in the form conversation by answering, "No, but I will."

When I first arrived on campus I had never seen a ski in person before. My roommate, who happened to be on the ski team (I had never heard of a ski team) soon remedied that situation by storing eight pairs of skis and various skiing paraphernalia in our room.

Over the course of the fall I became intrigued with the idea of sliding down mountains with what to me amounted to big long knives tied to my feet.

Enter J-Term into the picture. When I realized that all my friends were going to spend every afternoon of J-Term skiing, I realized I would have to get new friends or get used to being alone. Then I thought instead, maybe I too could become a skier, of sorts. I consulted my roommate on the issue, and he obligingly lent me some skis he had used in the fourth grade. After tracking down boots, poles, goggles, and taking out a mortgage on my dorm room, I was ready to begin.

I looked at the imposing Middlebury College Snowbowl with trepidation as we pulled into the parking lot.

I thought about faking an injury before I gave myself a real one on the numerous obstacles on the slopes (trees, other skiers, gravity, etc.), but a month of afternoons playing video games by myself was an even bleaker prospect than the uncertain death that was skiing.

My formal instruction consisted of a little advice: "Okay, ummm...let's take a few runs, and then we'll see what you're doing wrong." For starters, I couldn't get on the chairlift at first, and it probably would have been better for all involved if I never had; three innocent children and a (now) one-legged man can attest to that. I persevered, however – mostly because I now had no money to provide myself any other medium of entertainment.

I have no romantic delusions that I kept at it because I wanted to triumph through adversity; I became a skier out of peer pressure, plain and simple.

Needless to say, two years and two J-Terms later, I am hooked. It literally breaks my heart that I will be studying abroad this year, missing J-Term. I'm just going to have to get in my share of skiing before I leave.

So tomorrow I'm heading North to Sugerbush, where I heard a foot of new snow just fell.

The sun and warmth of Alabama are far from my mind.

The Campus Sports

November 17, 1999

Page 20

Men's Sports

Basketball at Plattsburgh	Nov. 19 @ 8:00
Hockey vs. Wesleyan	Nov. 19 @ 7:00
Swimming at Wesleyan	November 20

Women's Sports

Basketball vs. New England College	Nov. 23 @ 5:30
Hockey at Connecticut College	Nov. 19 @ 7:30
Cross country at NCAAs	November 20

Cross country women make NCAAs

By Mike Cooley
Staff Writer

After an undefeated season in Division III competition, the Panther women traveled to UMass Dartmouth last weekend as the strong favorites to win the D-III NCAA New England Cross-Country Championships.

The women did not disappoint, taking top honors with a team score of 69 while rivals Williams and Tufts were held to 72 points and 131 points, respectively for second and third places.

The team had all the preasure of living up to its number one ranking and responded like true champions.

—Coach Terry Aldrich

All three teams will advance to NCAA D-III Nationals next weekend in Osh Kosh, Wisconsin.

Coach Terry Aldrich commented on the strength of the women under the stressful conditions of the race.

"The team had all the pressure of living up to its number one ranking and responded like true champions in winning the toughest race of the year," Coach Aldrich said.

"We'll be going to Wisconsin as the pride of New England." Aldrich also added that, "This is the strongest team in Middlebury's history. We've never had seven women under nineteen minutes—ever."

Indeed, the women certainly seemed prepared for last weekend's meet.

All seven ran personal best times and six runners made the All New England Team.

The flat course, even with the soggy patches from the previous night's hard rain, seemed to suit the powerful team.

First in for Middlebury was the duo of Kaitlin Gregg '03 and Jess Johnston '02 with times of 17:54 and 17:56, respectively. Their sub-18 minute times were good for seventh and eighth place in the race.

Gregg was particularly happy with her performance after a good taper. "I was happy to have had the opportunity to run with a teammate. I think Jess and I were able to help each other out a lot. The team ran well—everyone ran their best times of the year."

Next across the line was junior Kasie Wallace who continued her successful season by taking 12th with a time of 18:09.

She was followed by a familiar duo—Michela Adrian '03 and Kate Irvin '01. Adrian took 20th place in 18:22 and Irvin was at her heels in 22nd place.

"Kate and I ran the last mile together, and I think it helped us both," Adrian said.

"It was great for me knowing that I could look for her, and I think running together at the end helped both of us finish up strong."

But Adrian, like many runners last Saturday, felt that the start was a weak point in the race.

"I got banged up and blocked in a bit at the start—I was getting bounced off of everything. I would have liked to have gone out a little faster, but with the narrowness of the first mile I don't know if I could have."

Middlebury's team was rounded out by Krista Evans '03, another All-New-England runner, who took 30th by completing the course in 18:35.

She was trailed by Sarah Day '01, who broke the nineteen-minute barrier and took 41st place in 18:56.

The team will be continuing its taper in preparation for next weekend's national meet.

The team has a strong tradition at the meet, taking third in 1997 and seventh in 1998.

With last weekend's strong race now behind them, the Panther's feel prepared for next weekend. Evans summed up the team's attitude.

"Our team ran so strong throughout the whole year and I think we are comfortable with ourselves. We know we can't control the competition, we're just going to concentrate on ourselves and hopefully things turn out well."

Josh Nothwang

Nelson Martelle '02 pursues a Jumbo during the men's 3-1 win on Saturday.

Men's soccer redeems losses, wins ECAC

By Chris Ashley
Staff Writer

Accepting the ECAC champion's trophy this past Sunday, a bruised and bloodied Chris Wenger '00, captain of the Middlebury men's soccer team, beamed with satisfaction. Following weekend victories over Tufts and Trinity, the Panthers had not only claimed the title in arguably the strongest ECAC field since NESCAC teams began NCAA tournament play, they had gotten the sweetest payback imaginable. Late in the season, it was those same opponents dashing Middlebury's tournament hopes with back to back losses.

In previous seasons, Middlebury's 10-2-2 mark may have been enough for a tournament selection. In fact, the Panthers defeated the two teams receiving bids, Nor-

Men's Soccer

Wednesday, November 10

Gordon	0
Middlebury	6

Saturday, November 13

Tufts	1
Middlebury	3

Sunday, November 14

Trinity	1
Middlebury	3

wich and Keene State, and tied another, number-one-East-seed Williams. With new rules denoting automatic slots to every league winner, there was little room for at-large selection. Nowhere were the drawbacks of the new system more evident than in the East. "It was pretty clear that most years we would have had a good shot at a bid and so would Amherst. Behind Williams, we were the teams to beat in the East," explained senior Brewster Boyd.

Enter the ECACs. "With a squad like ours, you might think ECACs would be a let down," said senior Brady Alshouse. "But looking at the other teams there, top to bottom, it might have been deeper than the NCAA East Regional. The NESCAC provides a lot of the strength in our region, so, with only one NESCAC school represented, this tournament became a much bigger deal," Alshouse said, describing the changing face of post- season play.

Middlebury accepted its situation and went to work. Wednesday, Gordon College game to

(see soccer, page 19)

Sailing travels to California for first intersectional

By Peter Huoppi
Photography Editor

The North South Intersectional is one of the year's biggest showcases of college sailing talent on the West Coast. The two-day regatta attracts the top sailors from colleges and universities in California, Oregon, Washington and Hawaii.

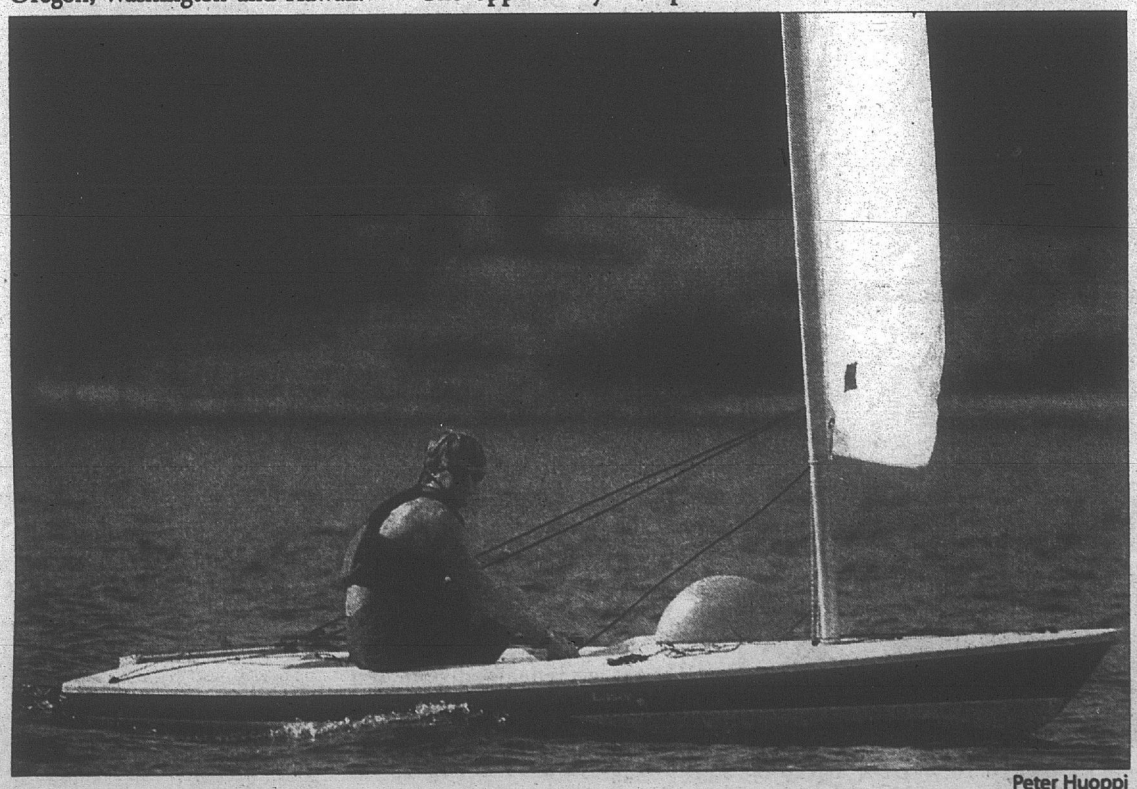
As is the custom with intersection regattas, one team from each of the other districts may compete. Since all of the top teams in New England were competing in the Atlantic Coast Championships, Middlebury was able to secure a berth in the regatta.

The opportunity to represent Middlebury in the largest collegiate regatta in the country brought out a sense of pride in eight sailors, who took it upon themselves to pay for the trip out of their own pockets. While Jason MacMurray '00 and Grace Brooks '03 were flying out of Burlington, the six thriftier members of the team embarked upon a drive to Newark, NJ, where cheaper airfares abound.

After cutting across four lanes of traffic, performing two U-turns, and running one red light, the team realized why their fares were so cheap: it is nearly impossible to find the airport. Once they were on the airport grounds, finding the long-term parking lot, located closer to New York City than to the airport itself, proved to be a challenge more complicated than the rat's search for the block of cheese at the end of the maze. Only with the assistance of a severely–disgruntled shuttle bus driver did they finally reach their destination. They were lucky to have made it at all after Kate Clark '02 forced the already impatient driver to idle in the lot while she tied her shoes and re-packed her luggage.

If getting there is half the fun, then waiting in the airport must account for at least 25 percent. Team captains Chris Morgan '00 and Peter Huoppi '00 were amused to no end with the "people movers," while Hilary Munson '02 browsed the airport's shopping boutiques and newsstands looking for stocking

(see Sailing, page 18)



Peter Huoppi

Miles Cameron '00 rounds the windward mark in the second Laser division at the North-South Intersectional.